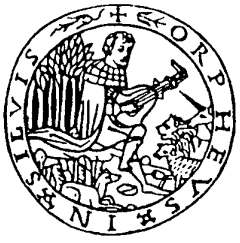
Antologie renesančních melodií

pro smyčcové nástroje
I - II - III - B

s diminucemi
v diskantovém hlasu

I. díl

Partitura



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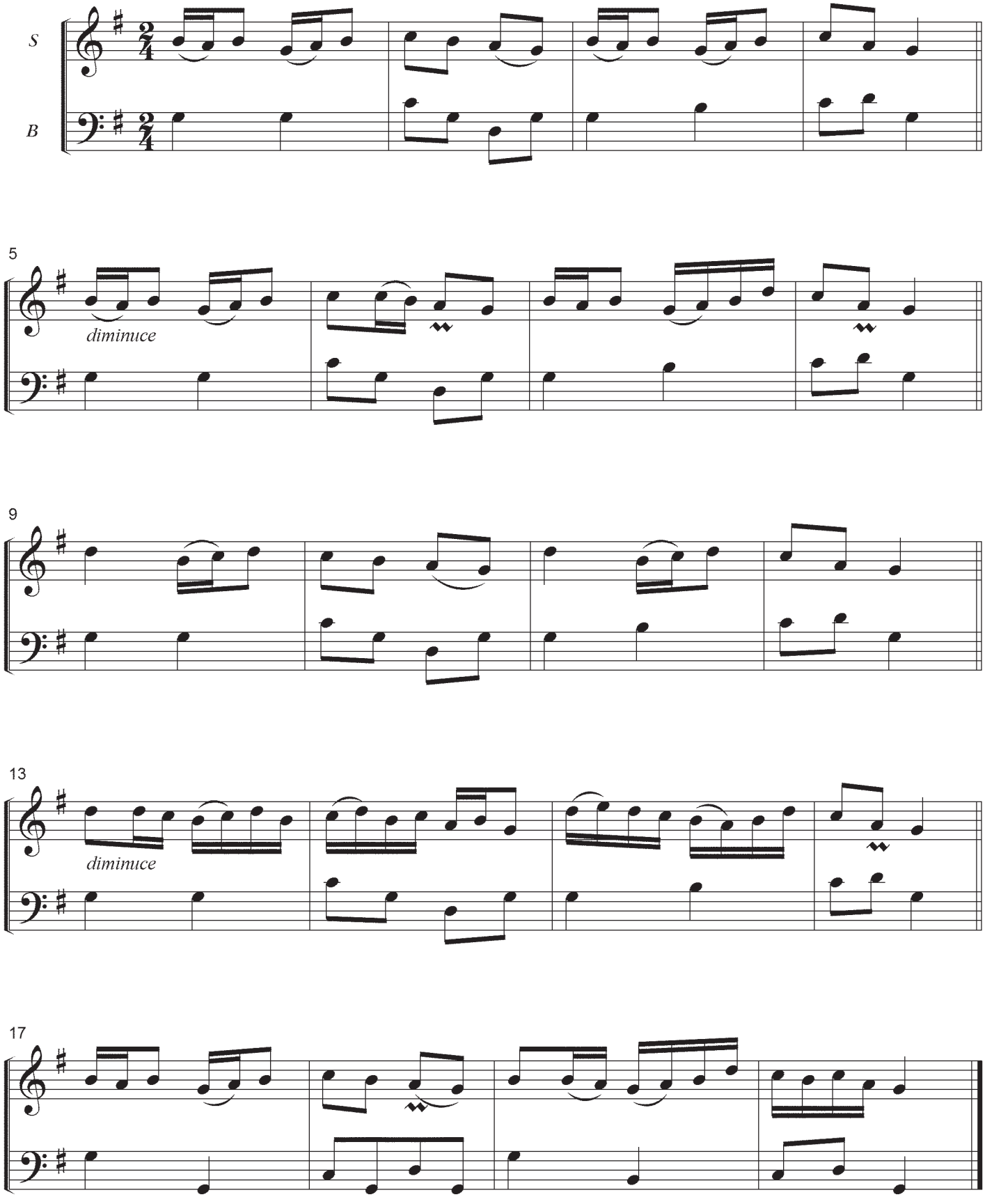
1. Canarie

J. van den Hove
Delitiae Musicae (1612)



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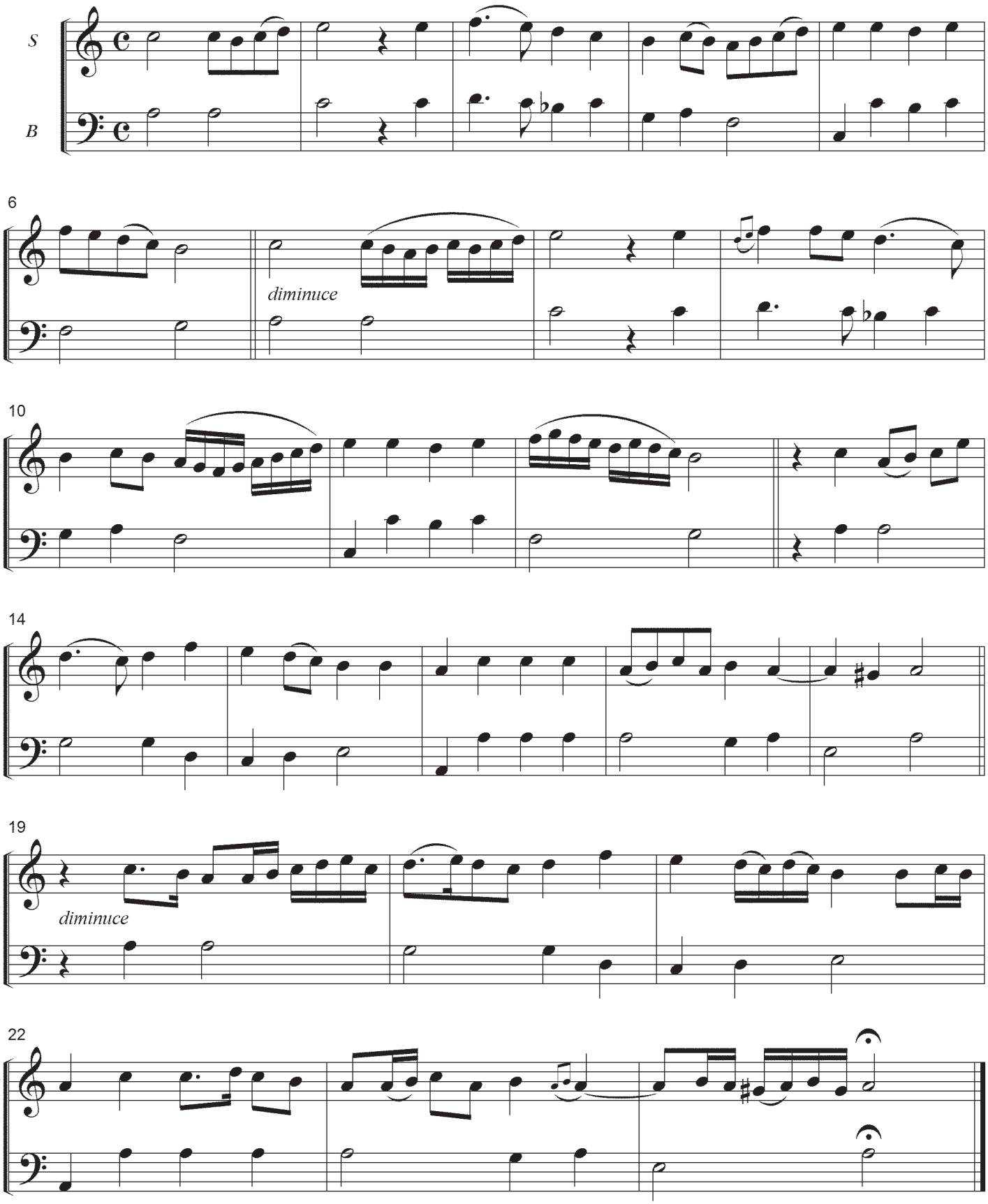
2. Basse dance

"La Magdalena"

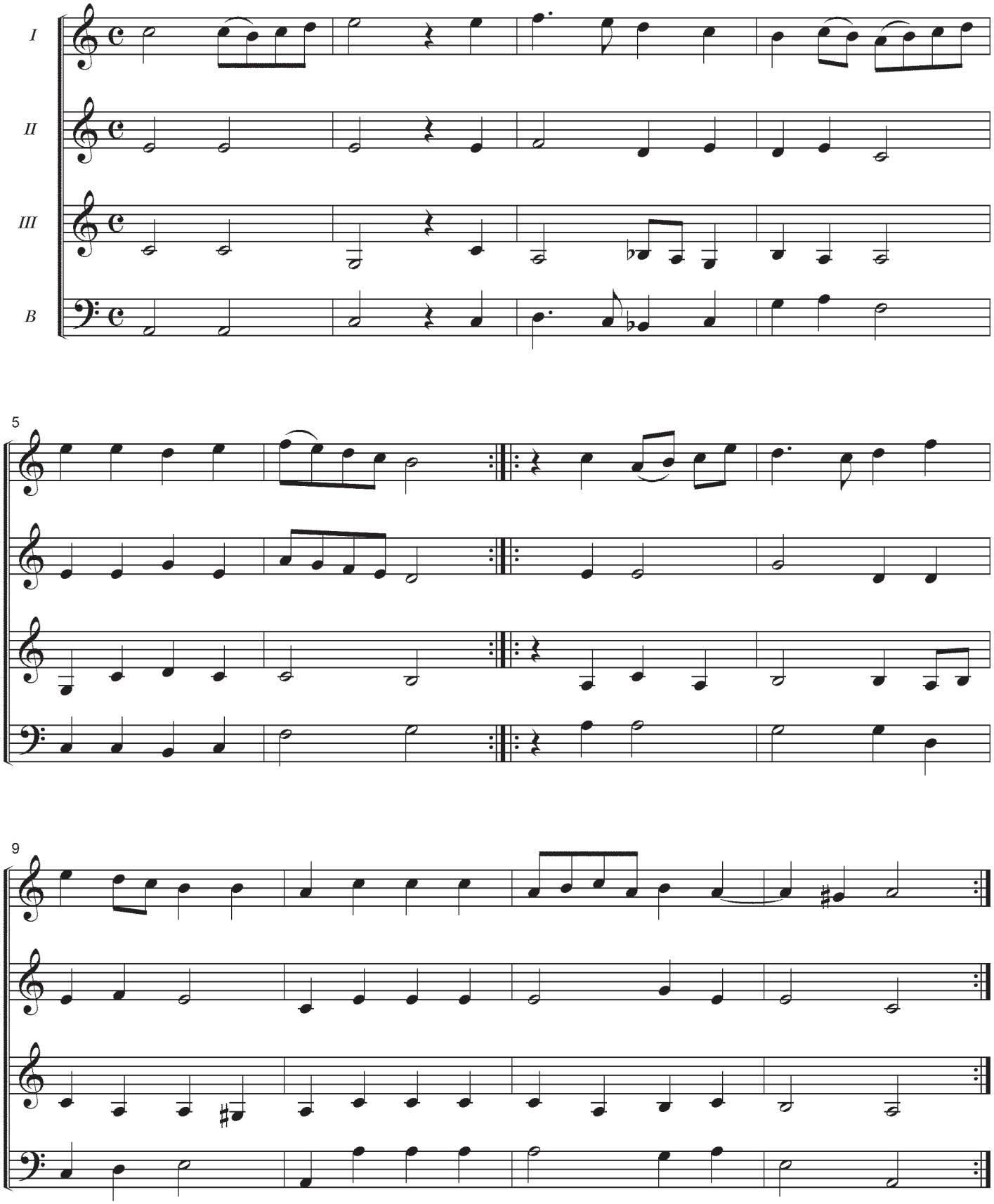
Pierre Bono
(Attaignant 1530)



2. Basse Dance

La Magdalena

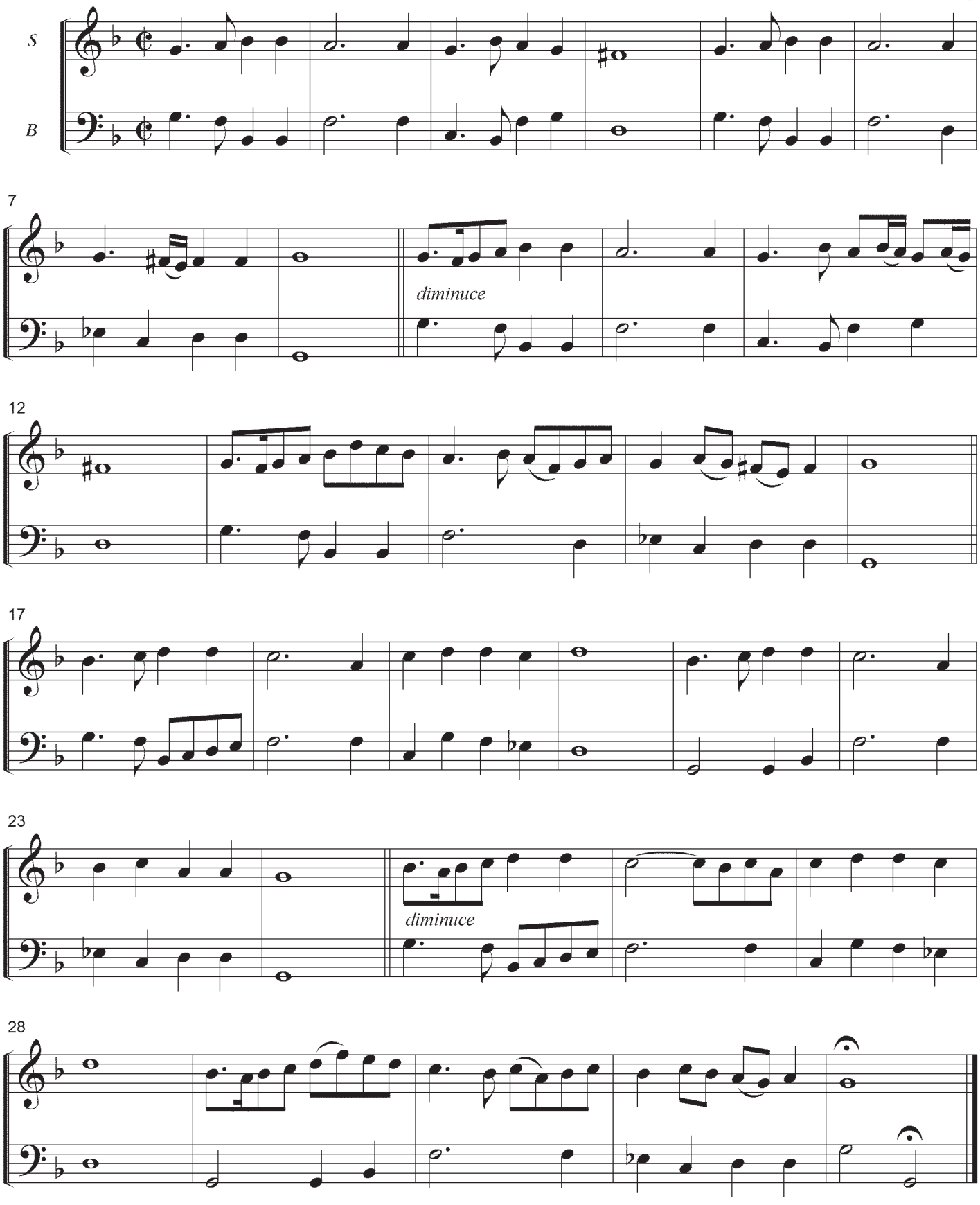
Pierre Bono
(Attaignant, 1530)



3. Pavane

"Le forze d'Hercole"

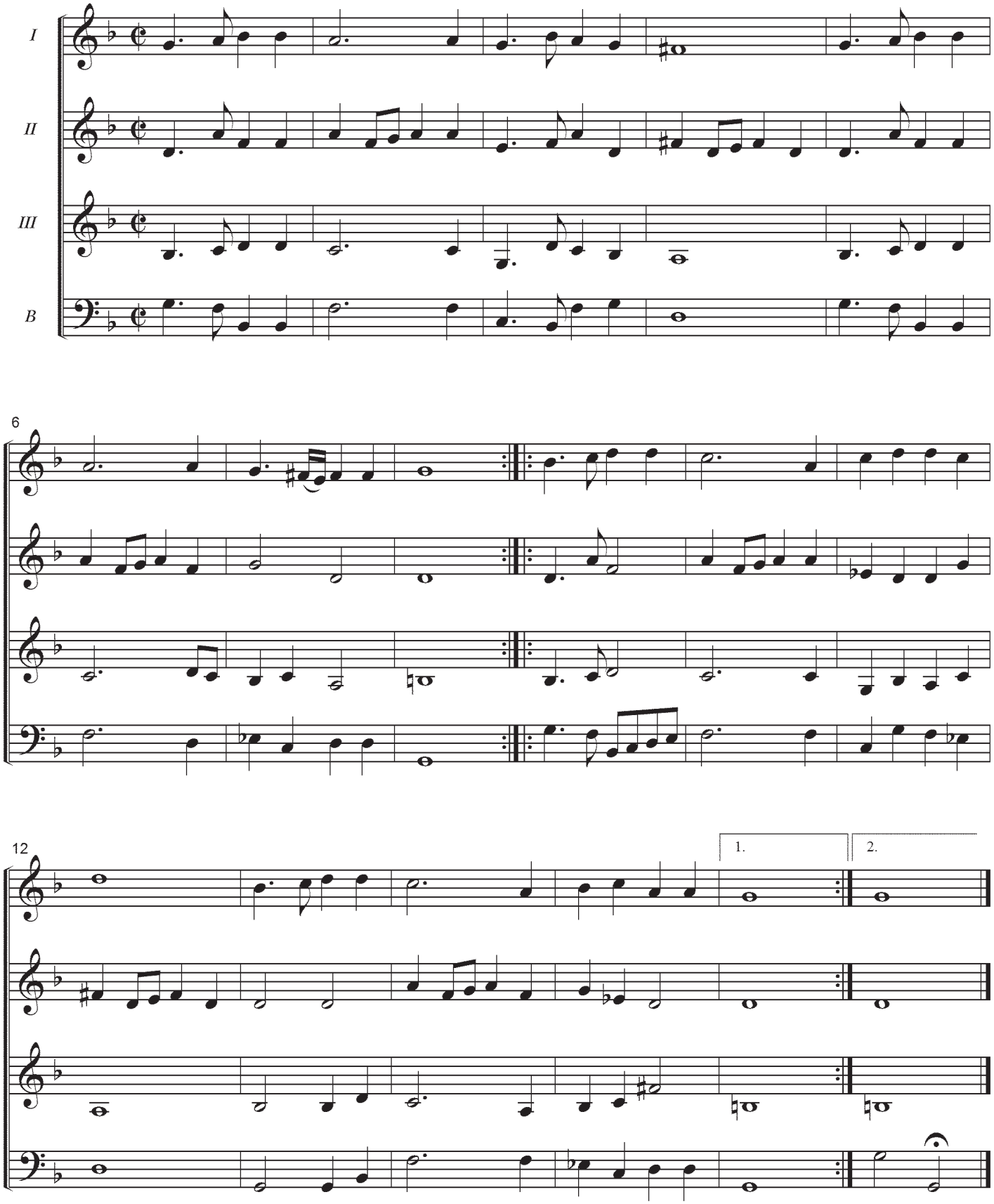
Anonym
(16. století)



3. Pavane

Le Forze d'Ercole

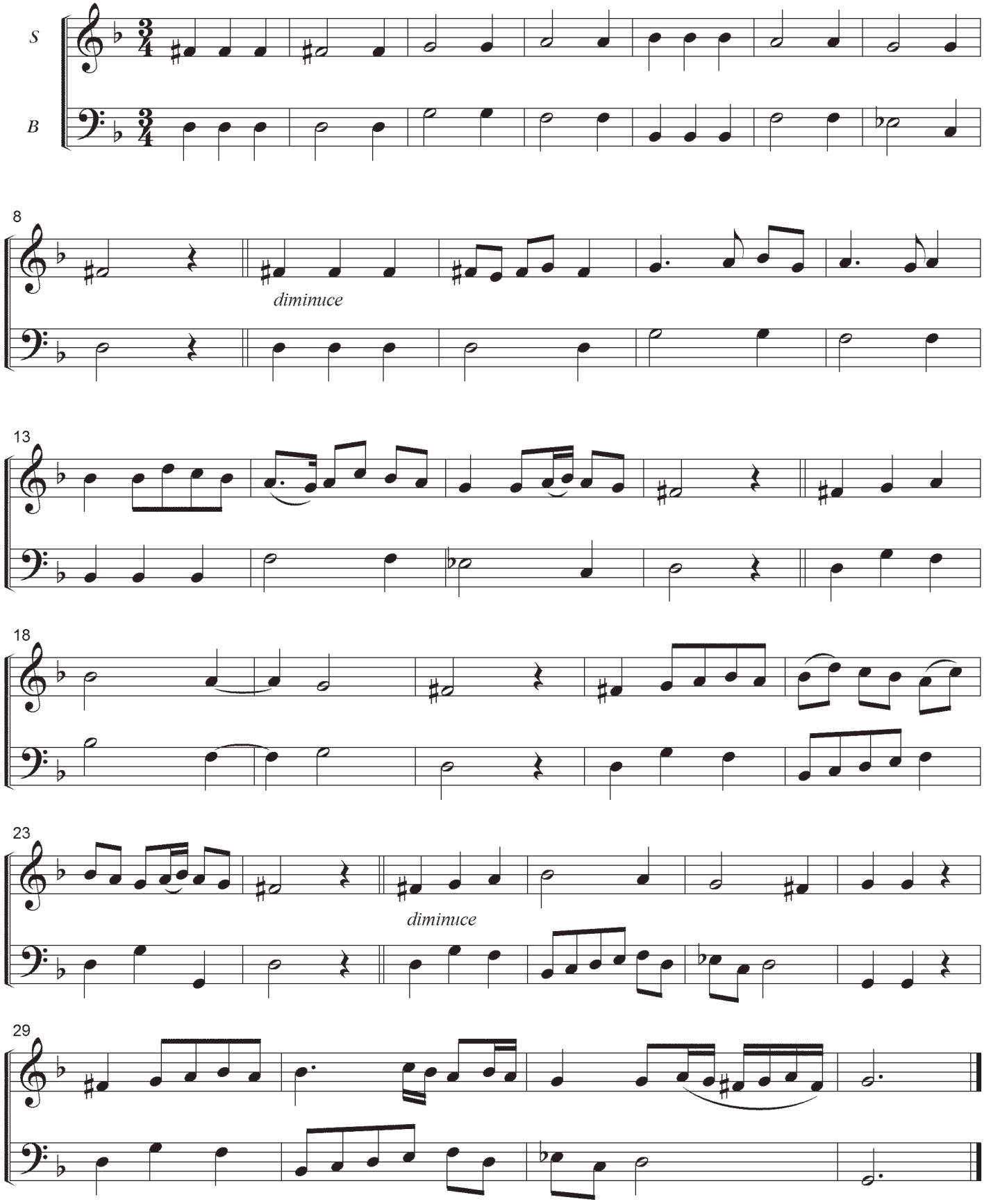
Anonym
(16. století)



4. Gagliarda

La gamba

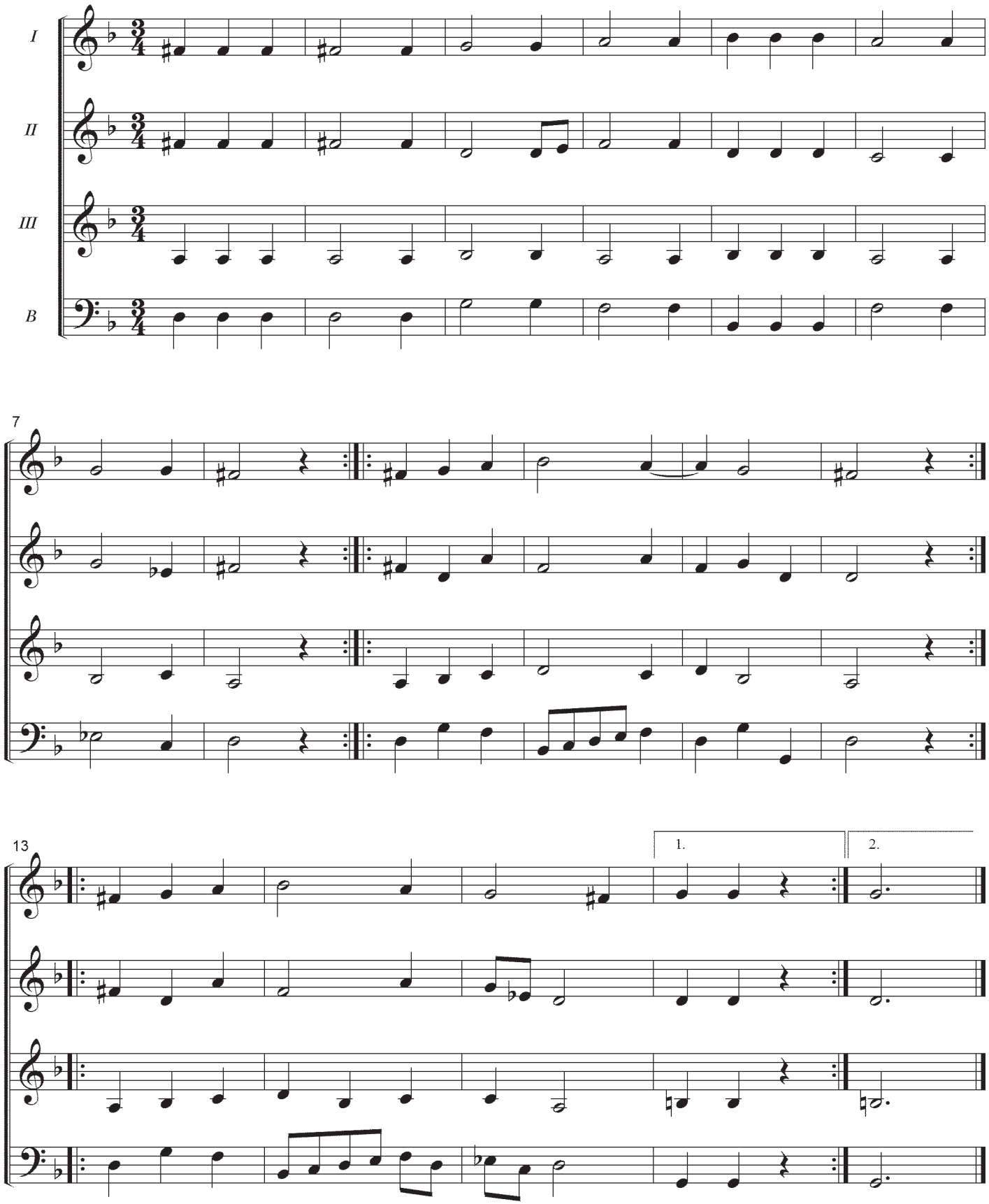
Anonym
(16. století)



4. Gagliarda

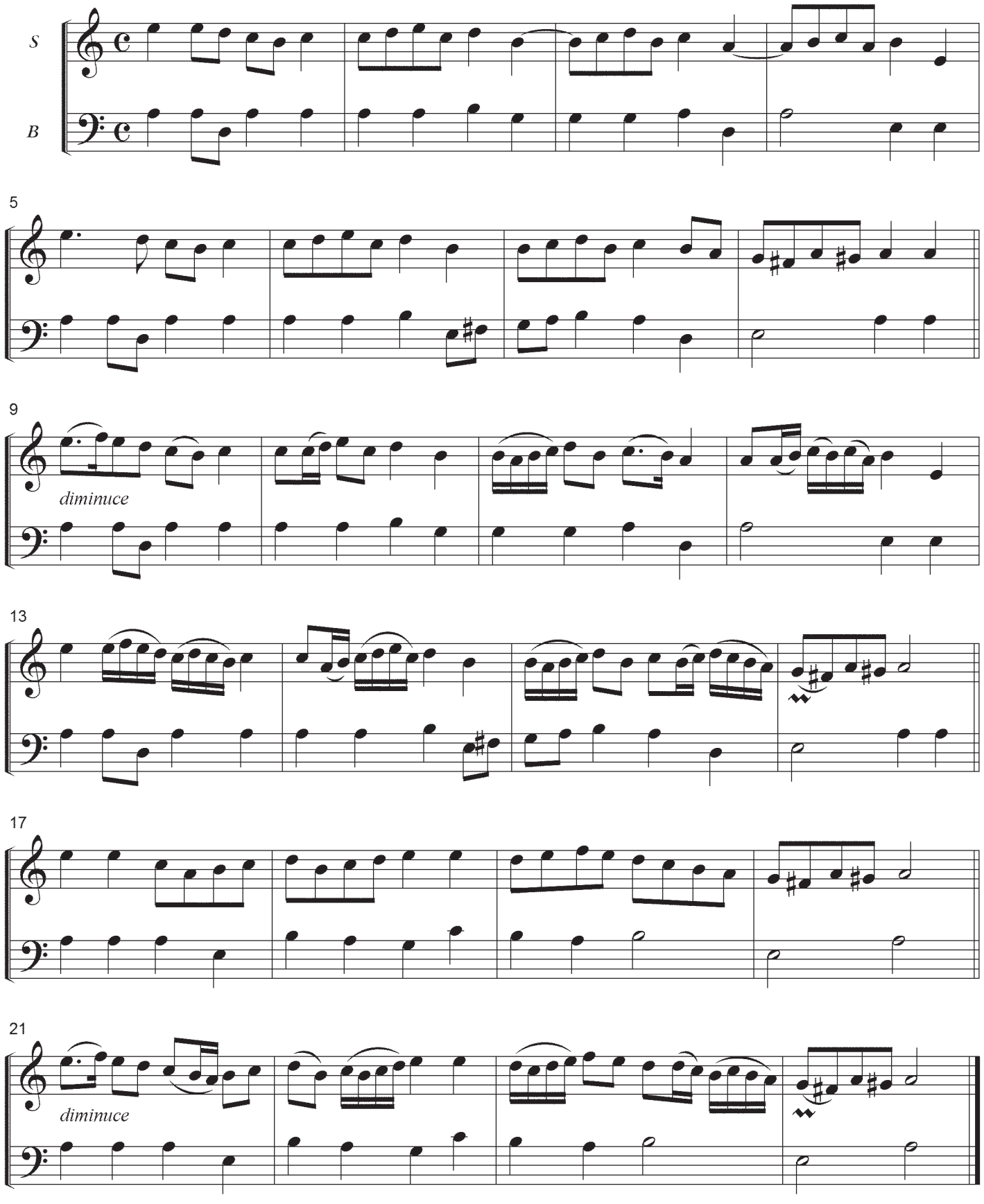
La gamba

Anonym
(16. století)



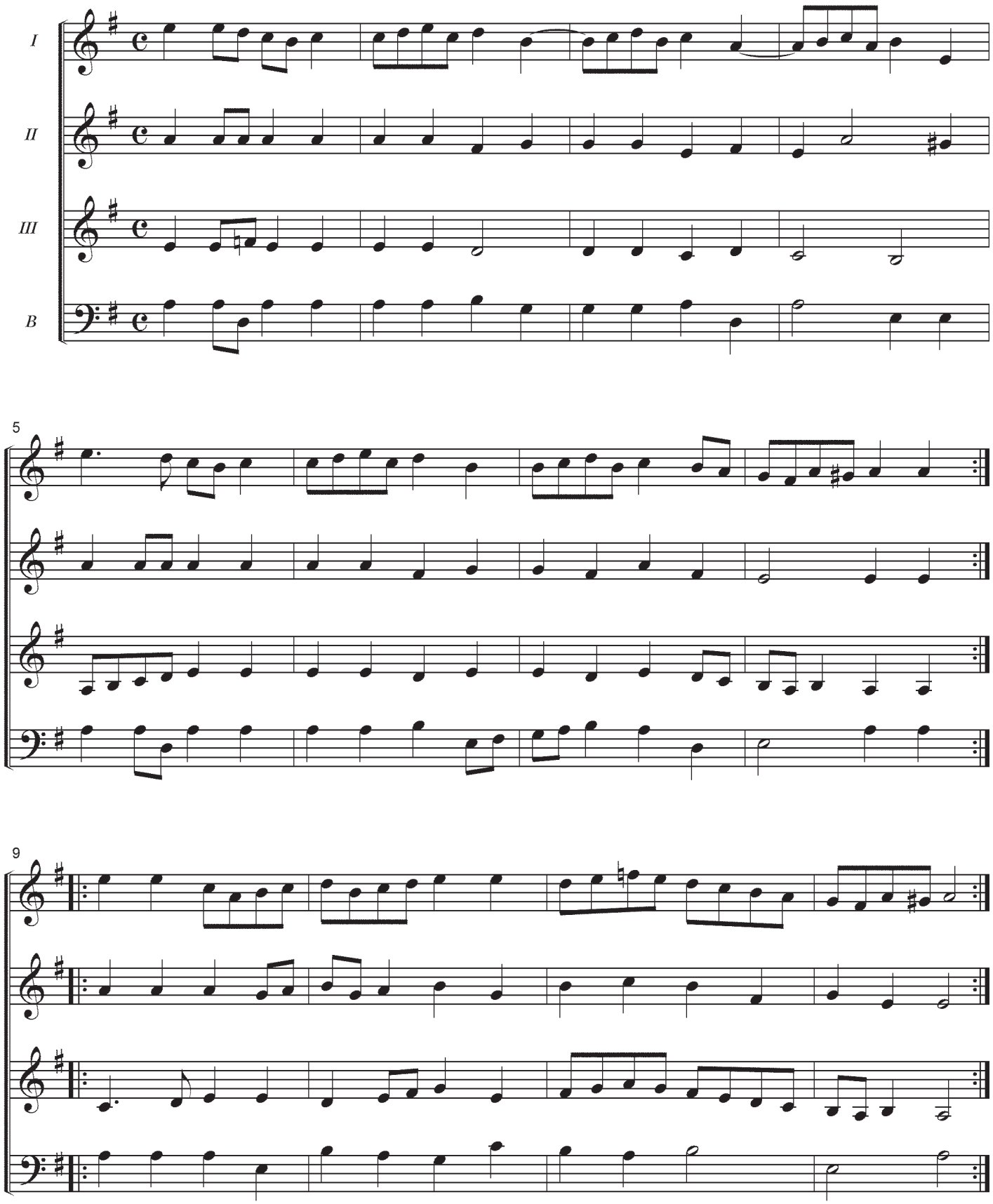
5. Rondo

Anonym
Susato - Danserye (1551)



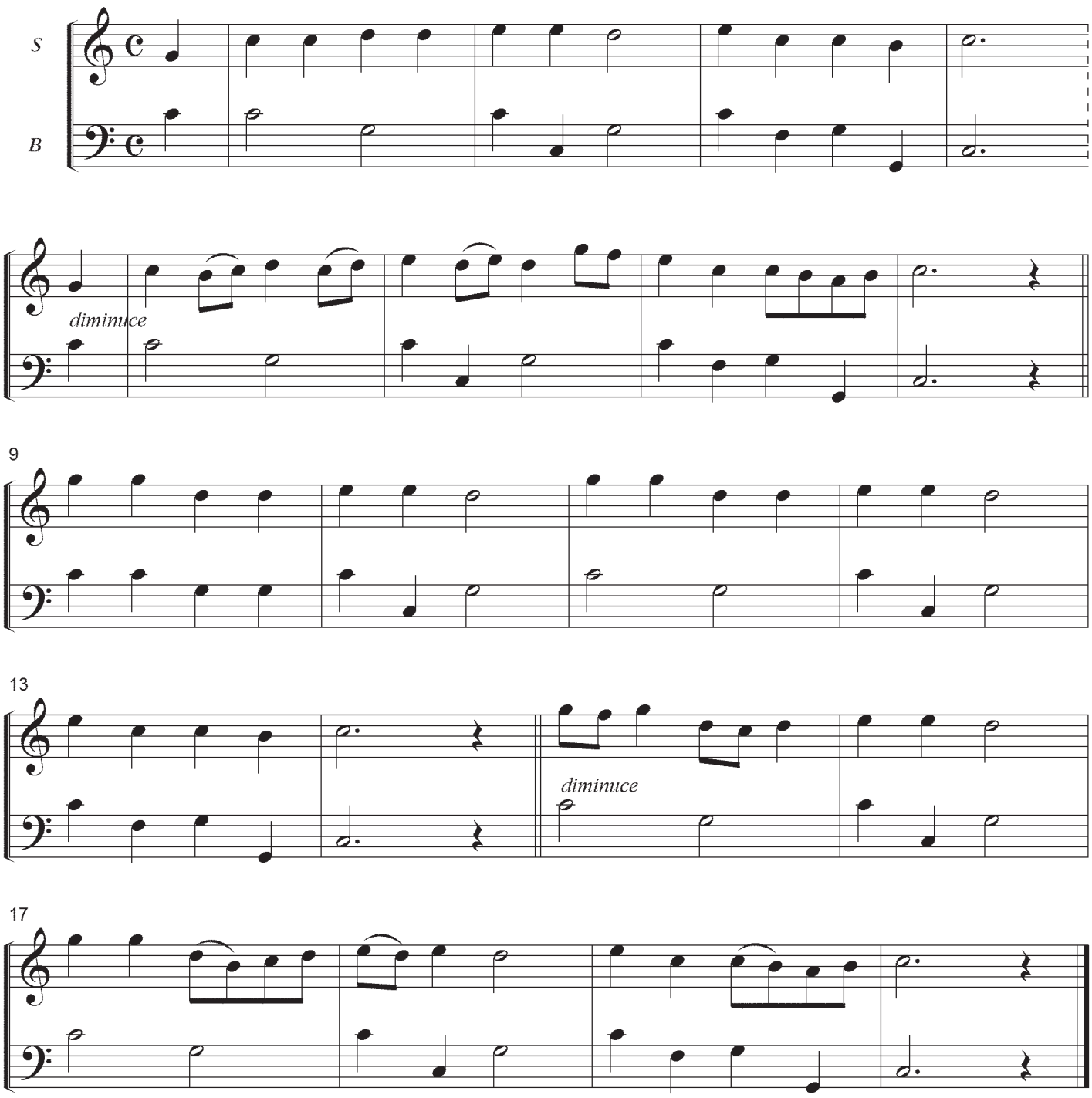
5. Rondo

Anonym
Susato - Danserye (1551)



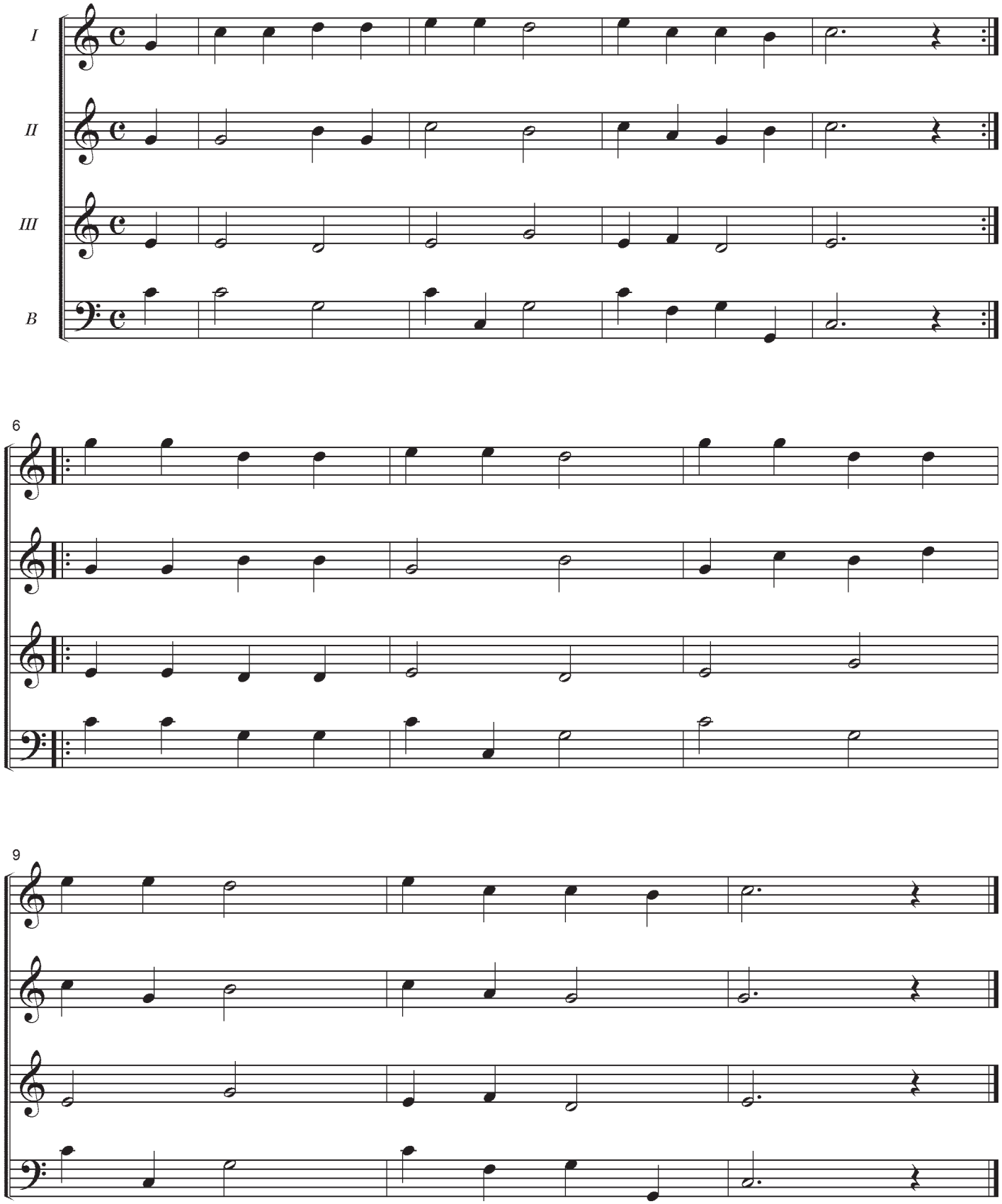
6. Allemande

Anonym
(16. století)



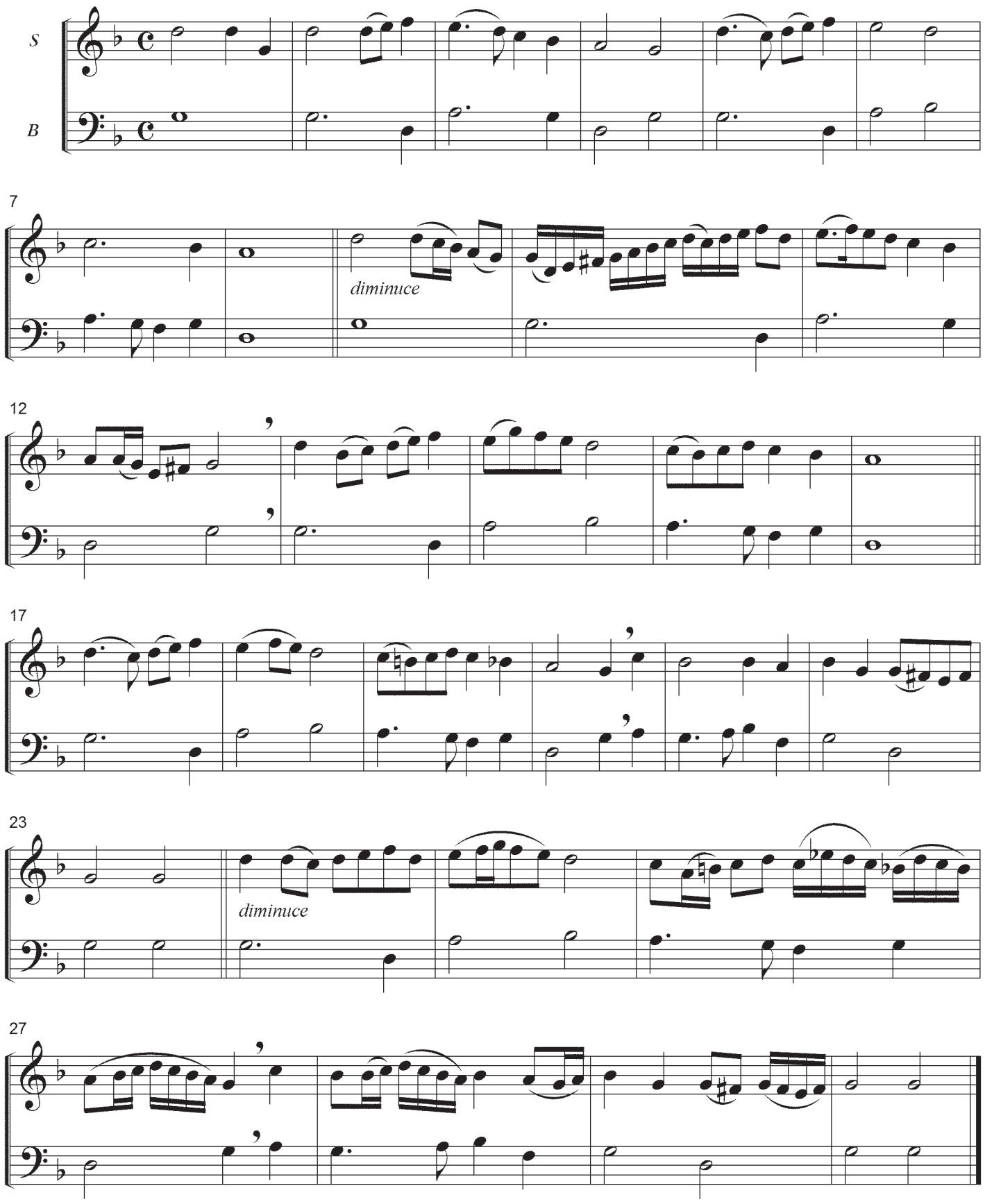
6. Allemande

Anonym
(16. století)



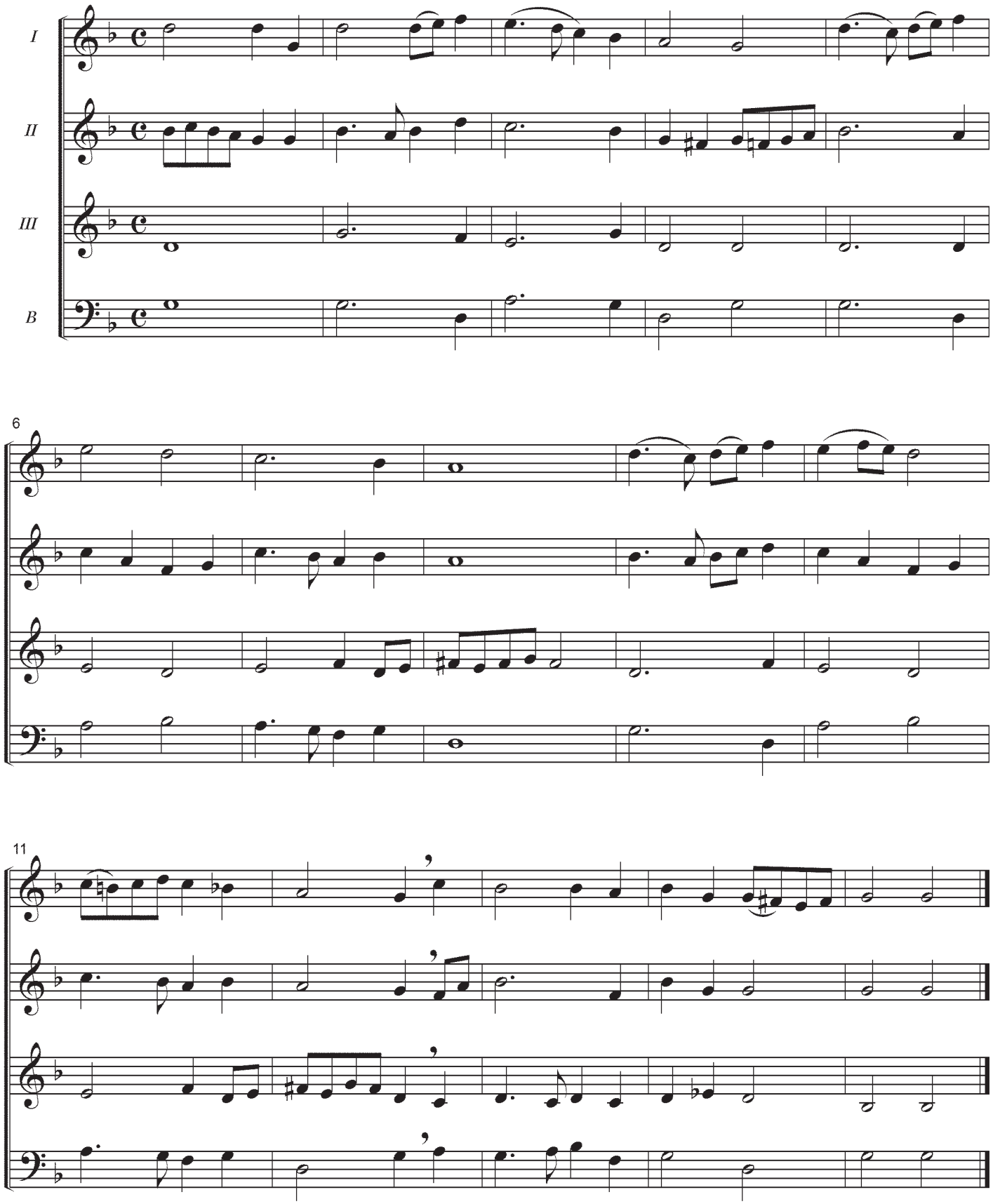
7. Chorea

Tabulatura Johanna z Lublina
(asi 1540)



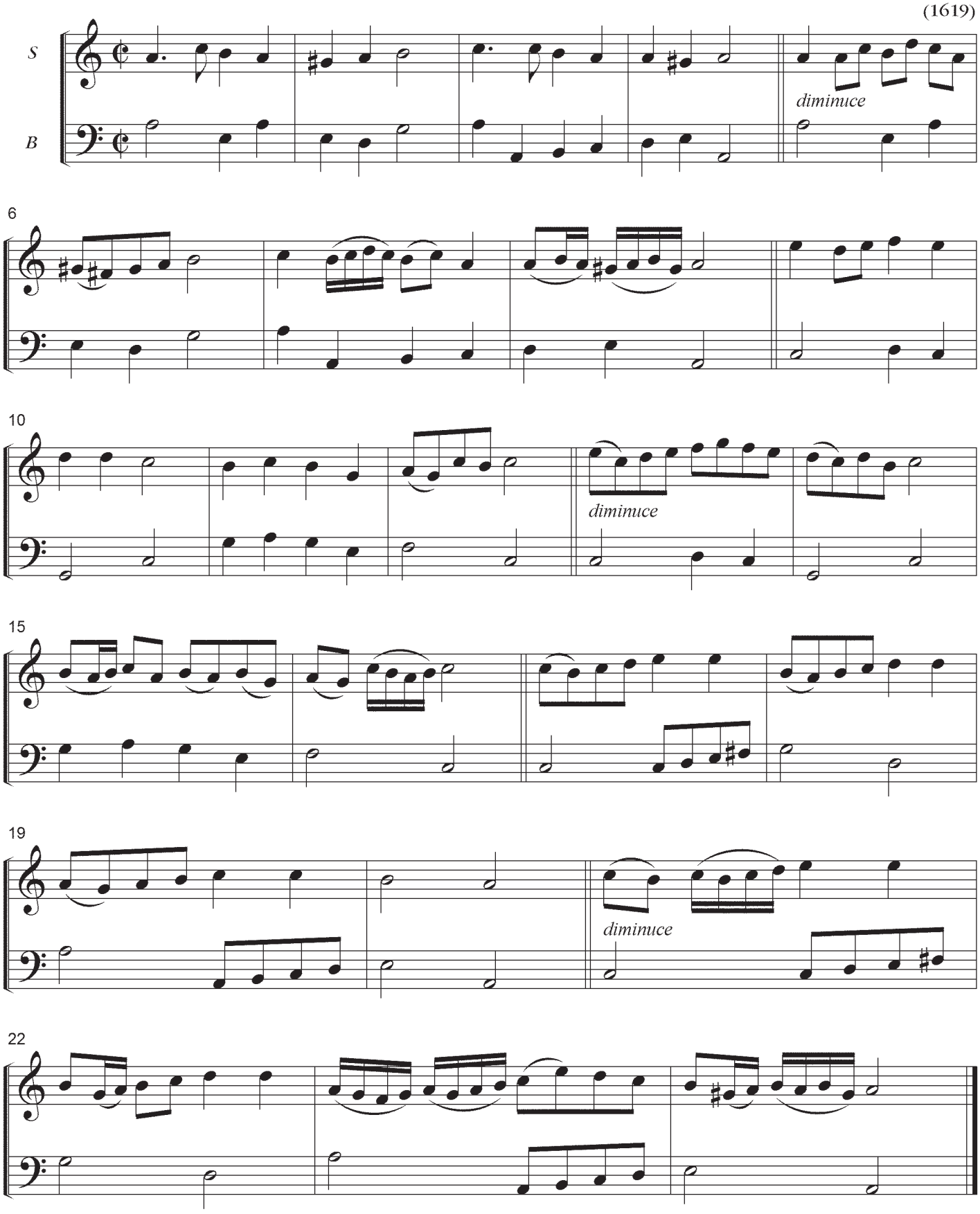
7. Chorea

Tabulatura Johanna z Lublina
(asi 1540)



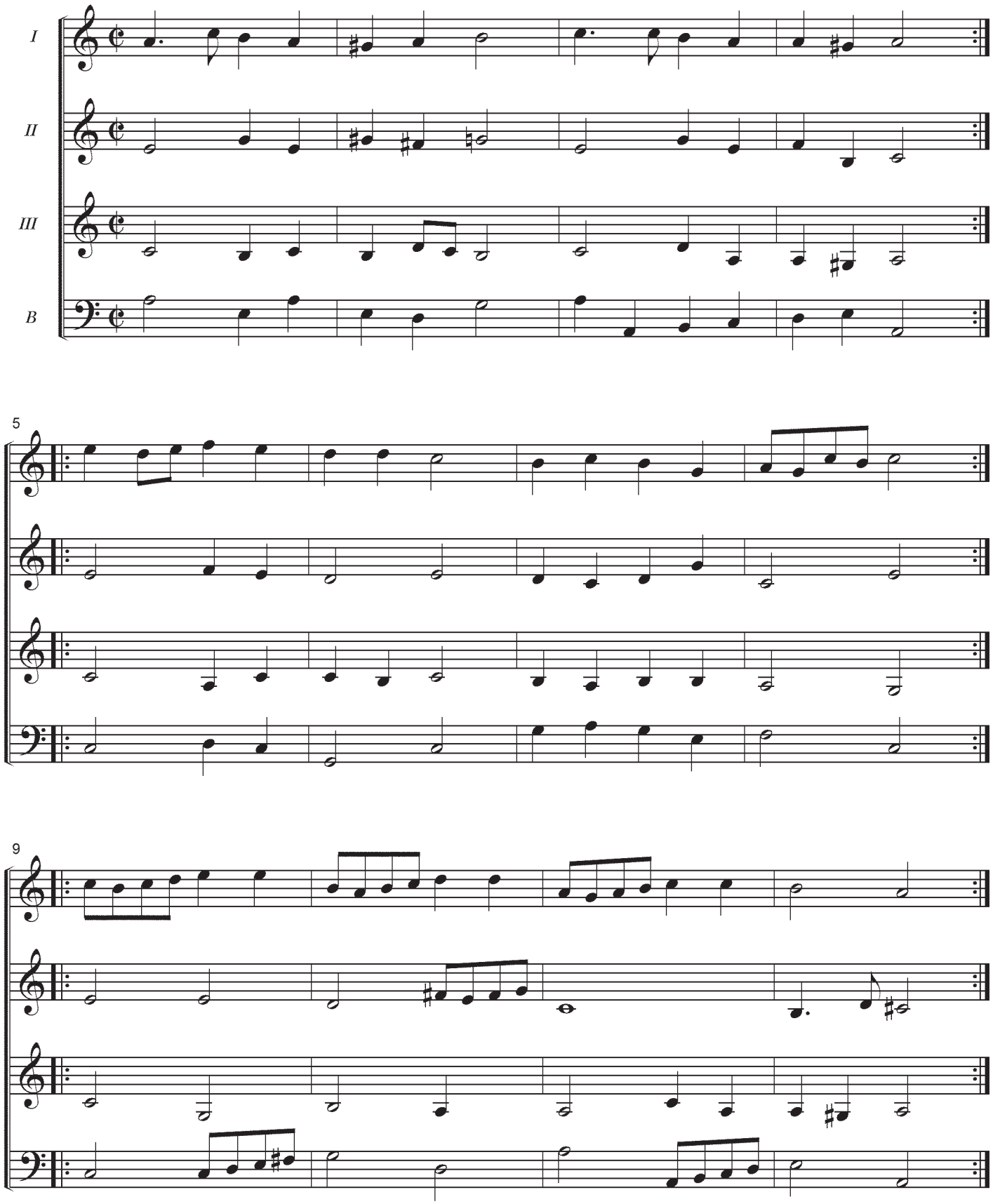
8. Cantio polonica

Tabulatura Albertuse Dlugoraje
(1619)



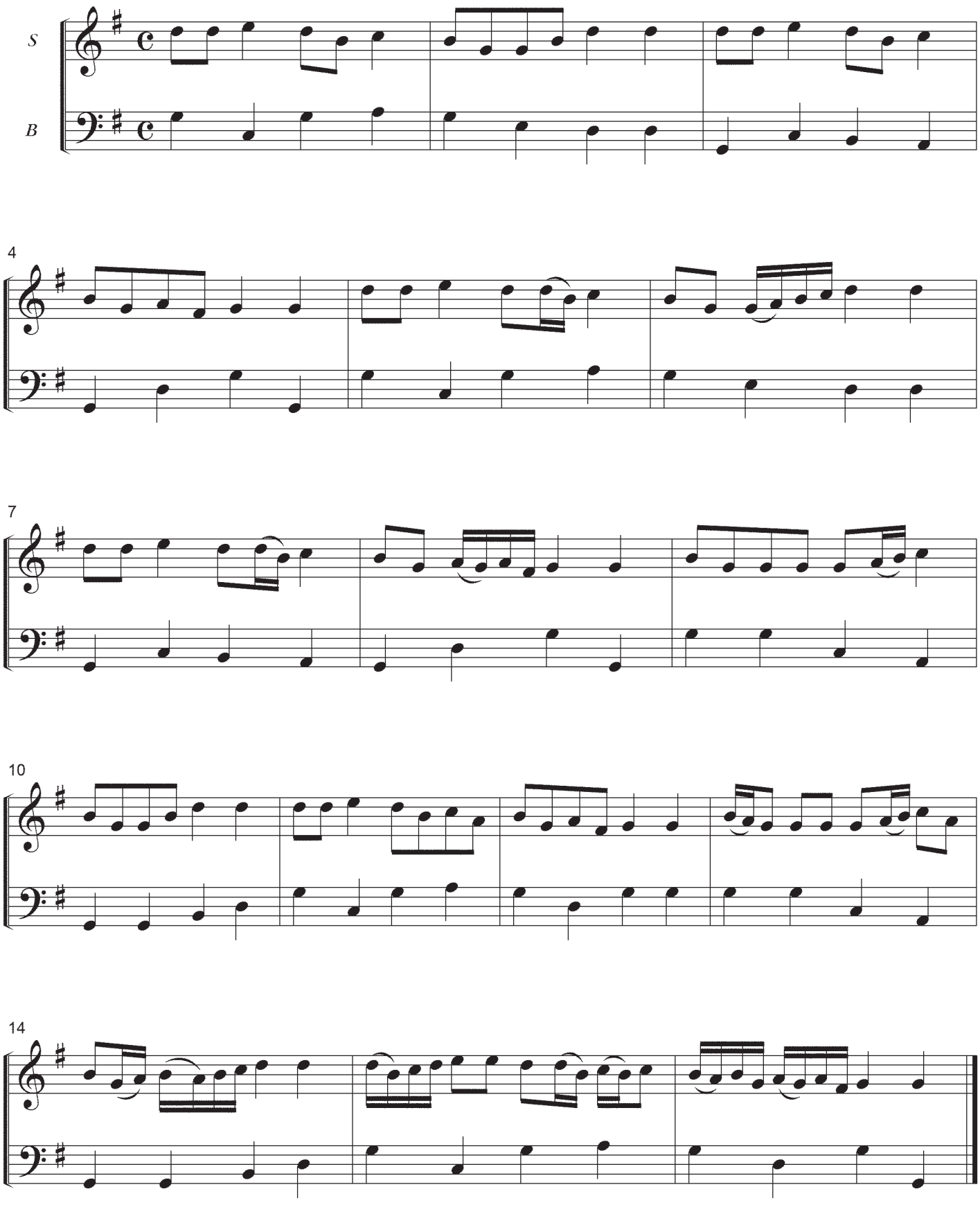
8. Cantio polonica

Tabulatura Albertuse Dlugoraje
(1619)



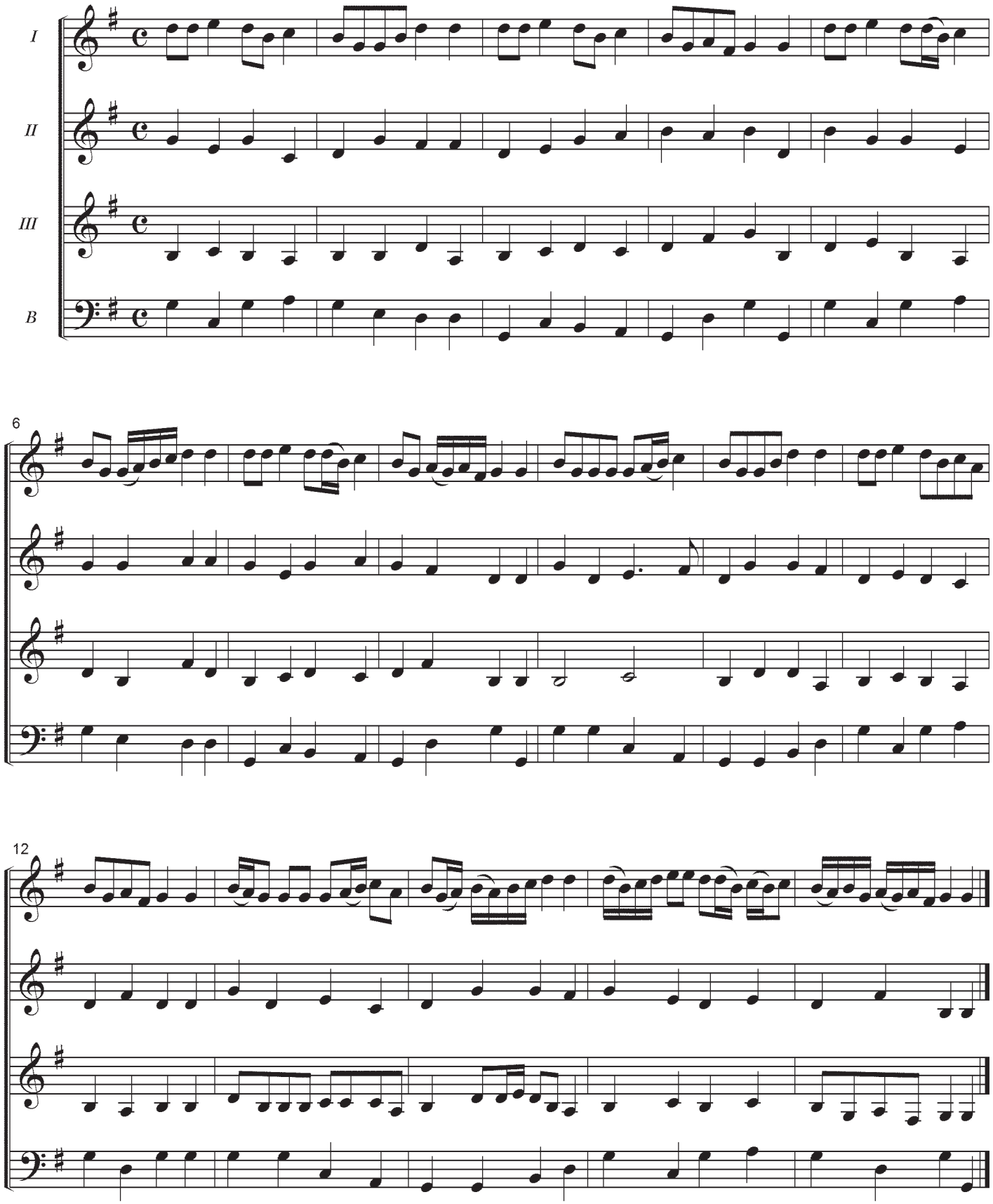
9. Hajducký tanec

Anonym
Codex Kájoni (17. století)



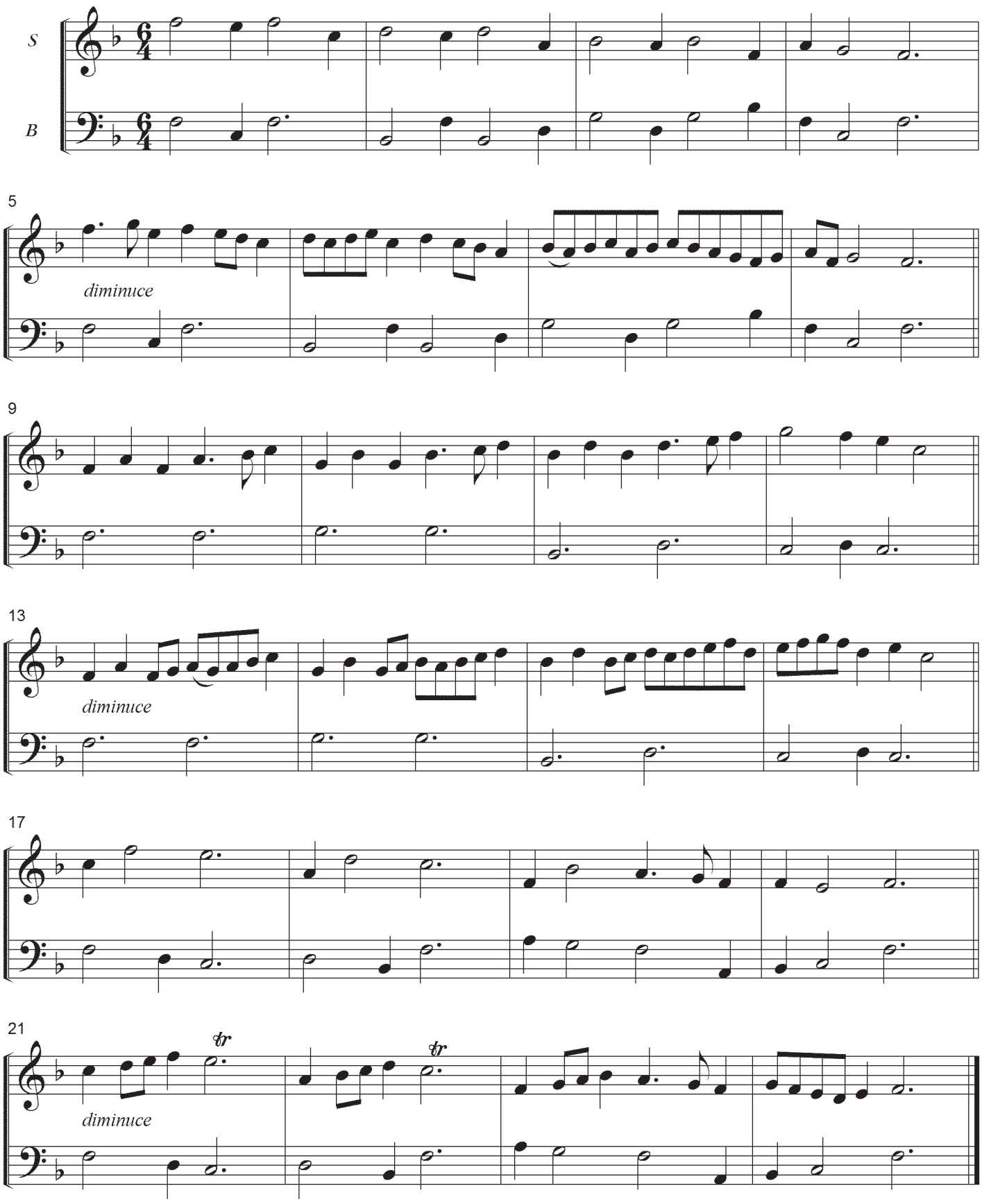
9. Hajducký tanec

Anonym
Codex Kájoni (17. století)



10. Watkins ale

Anonym
(16. století)



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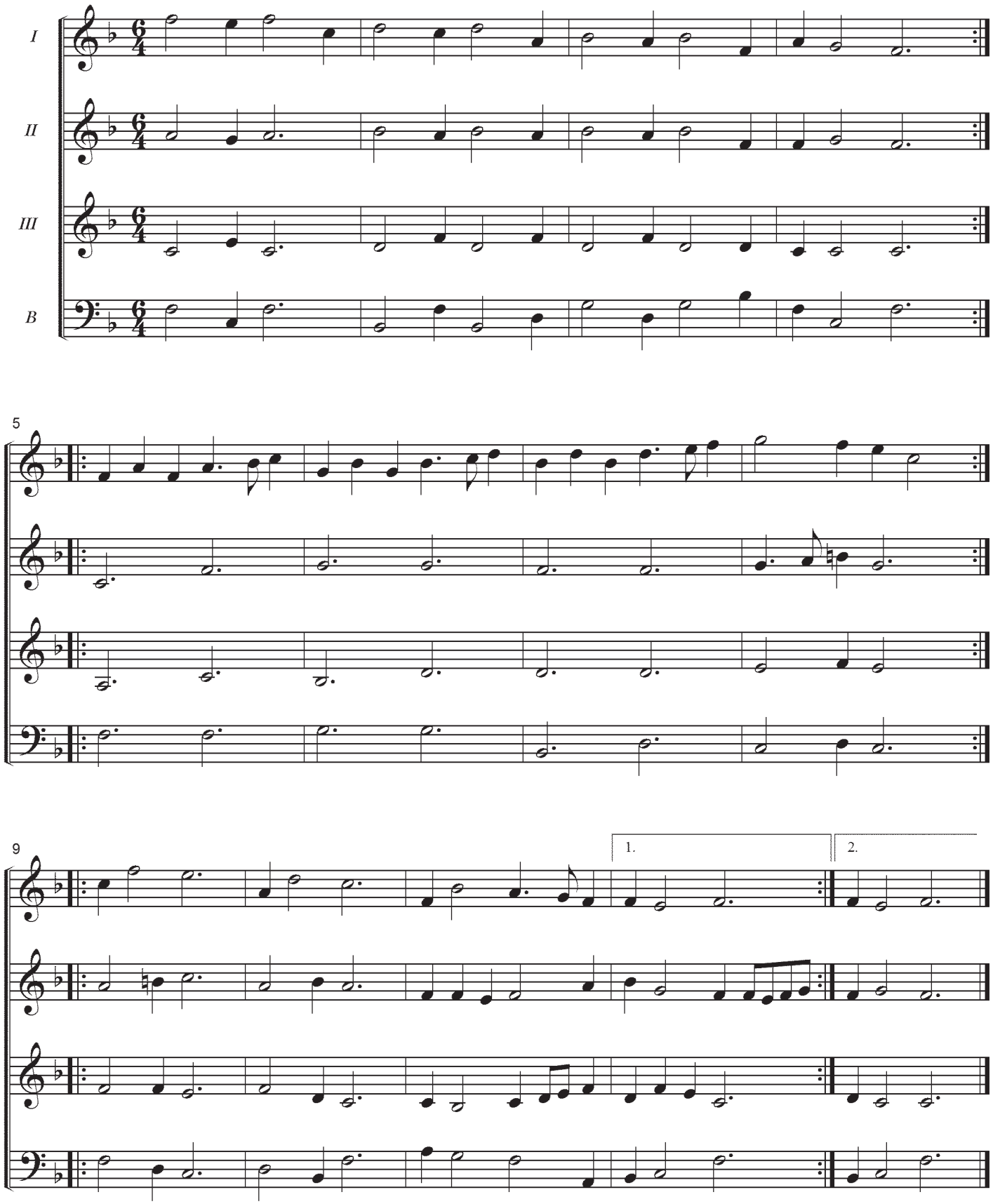
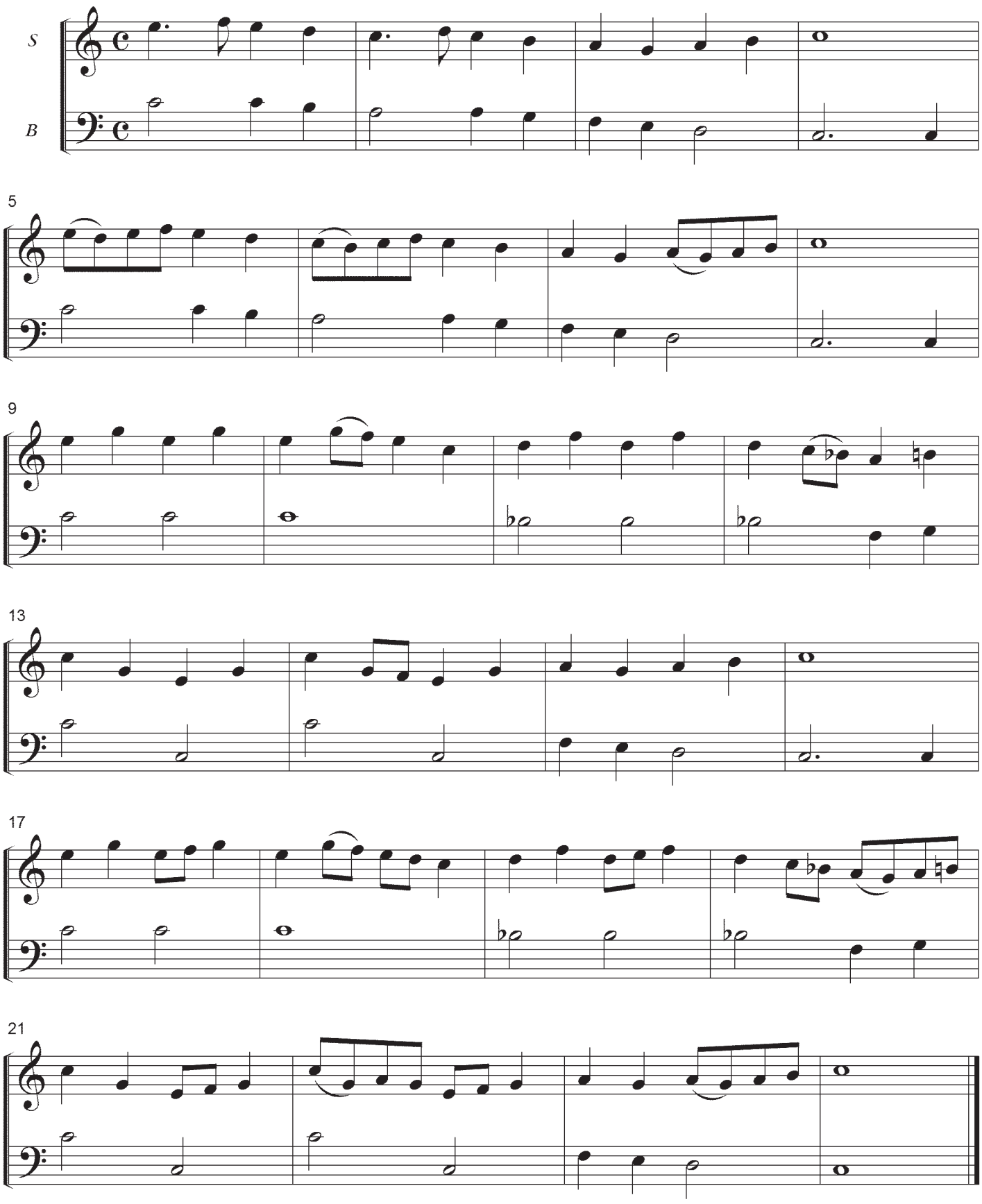
Anonym
(16. století)



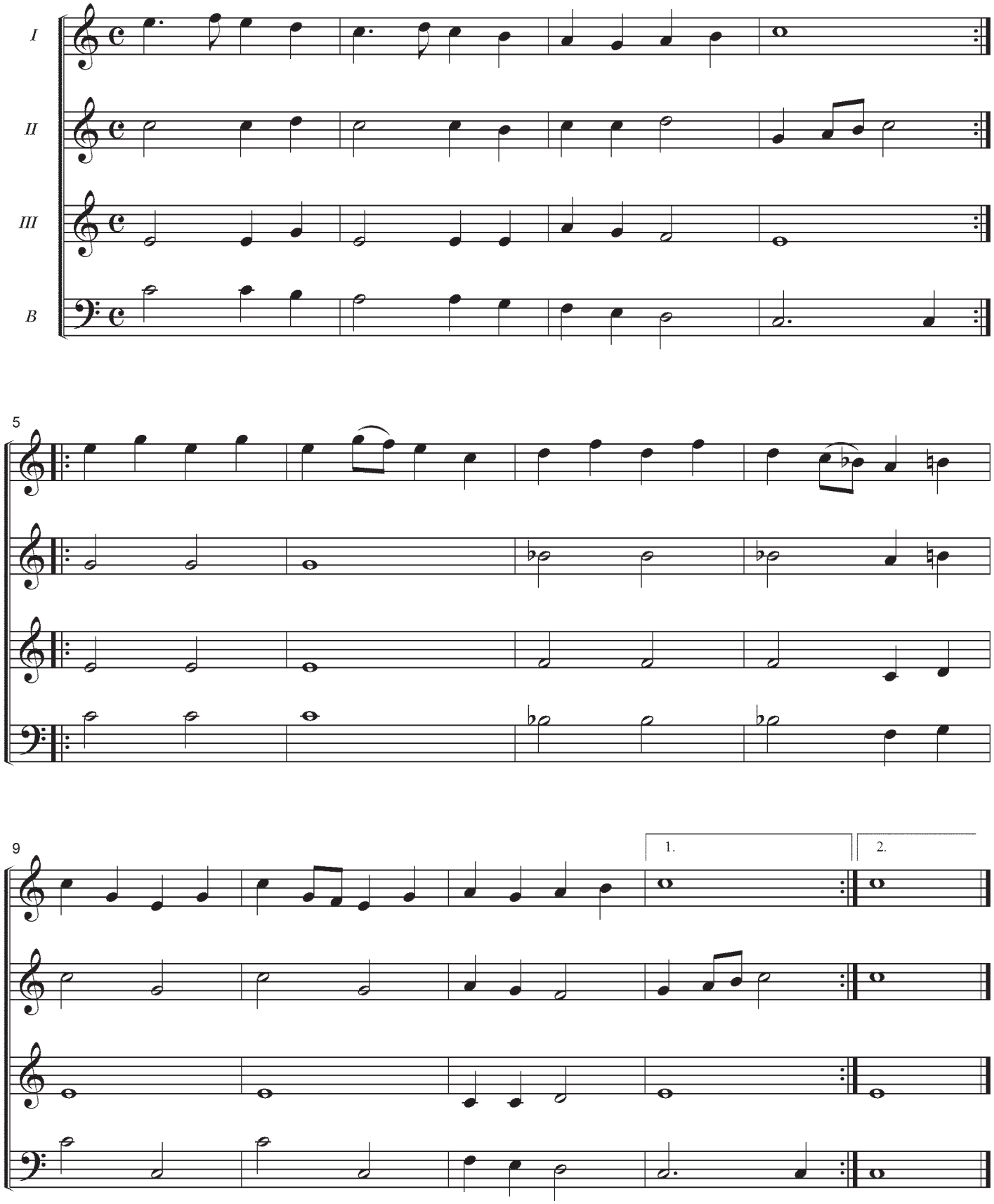
11. Kemp's Jig

Anonym
(16. století)



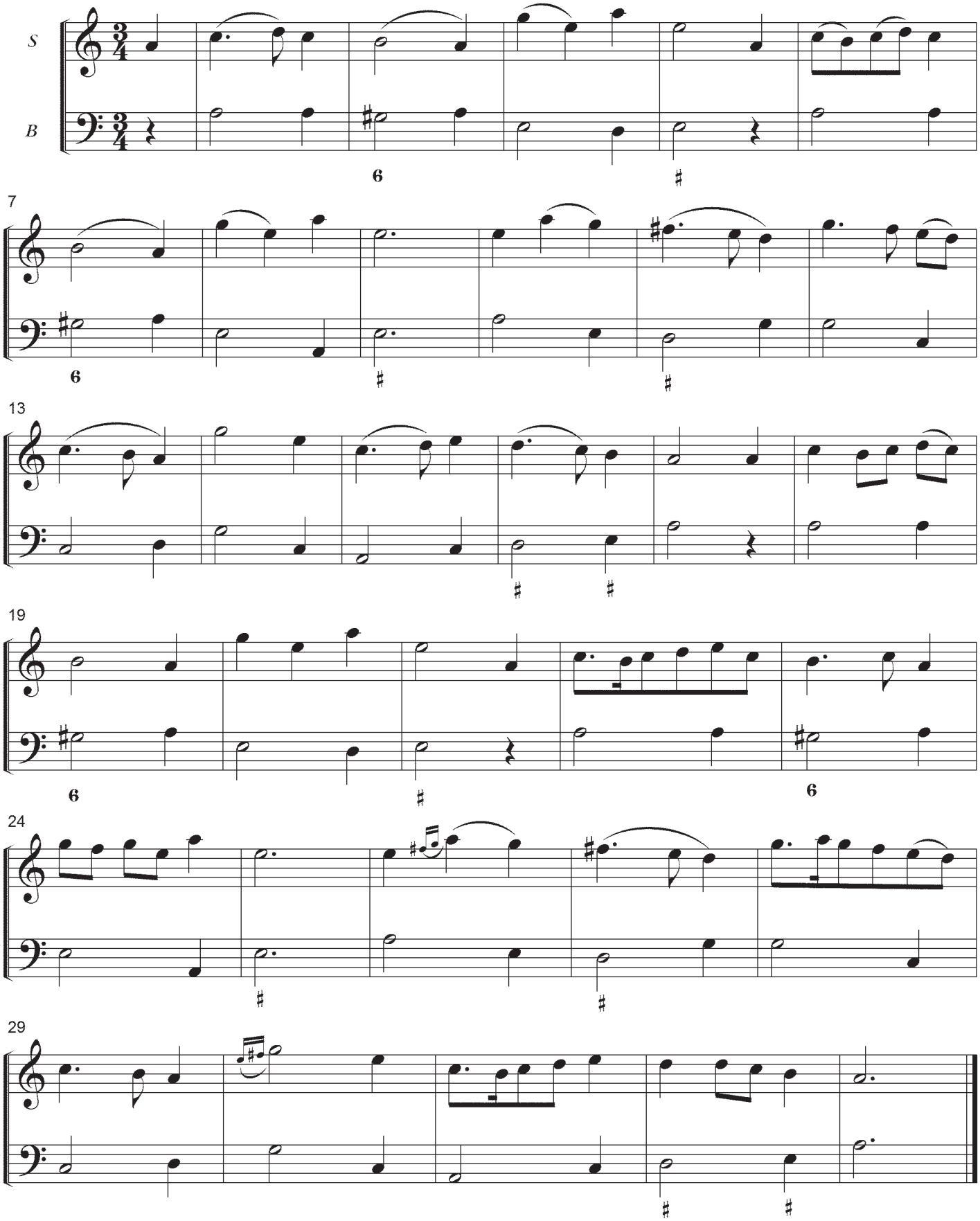
11. Kemp's Jig

Anonym
(16. století)



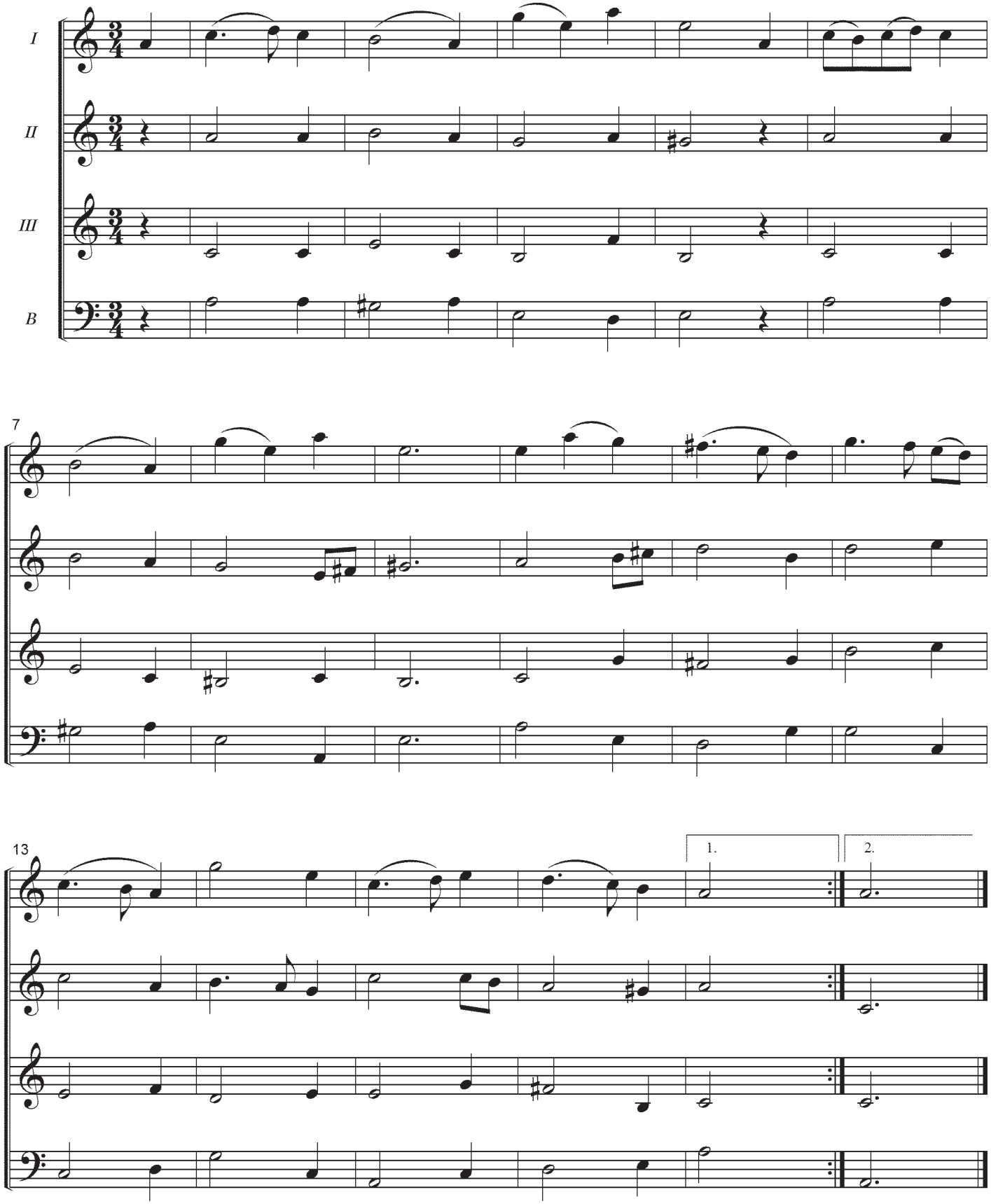
12. Bonny Sweet Robin

Anonym
(16. století)



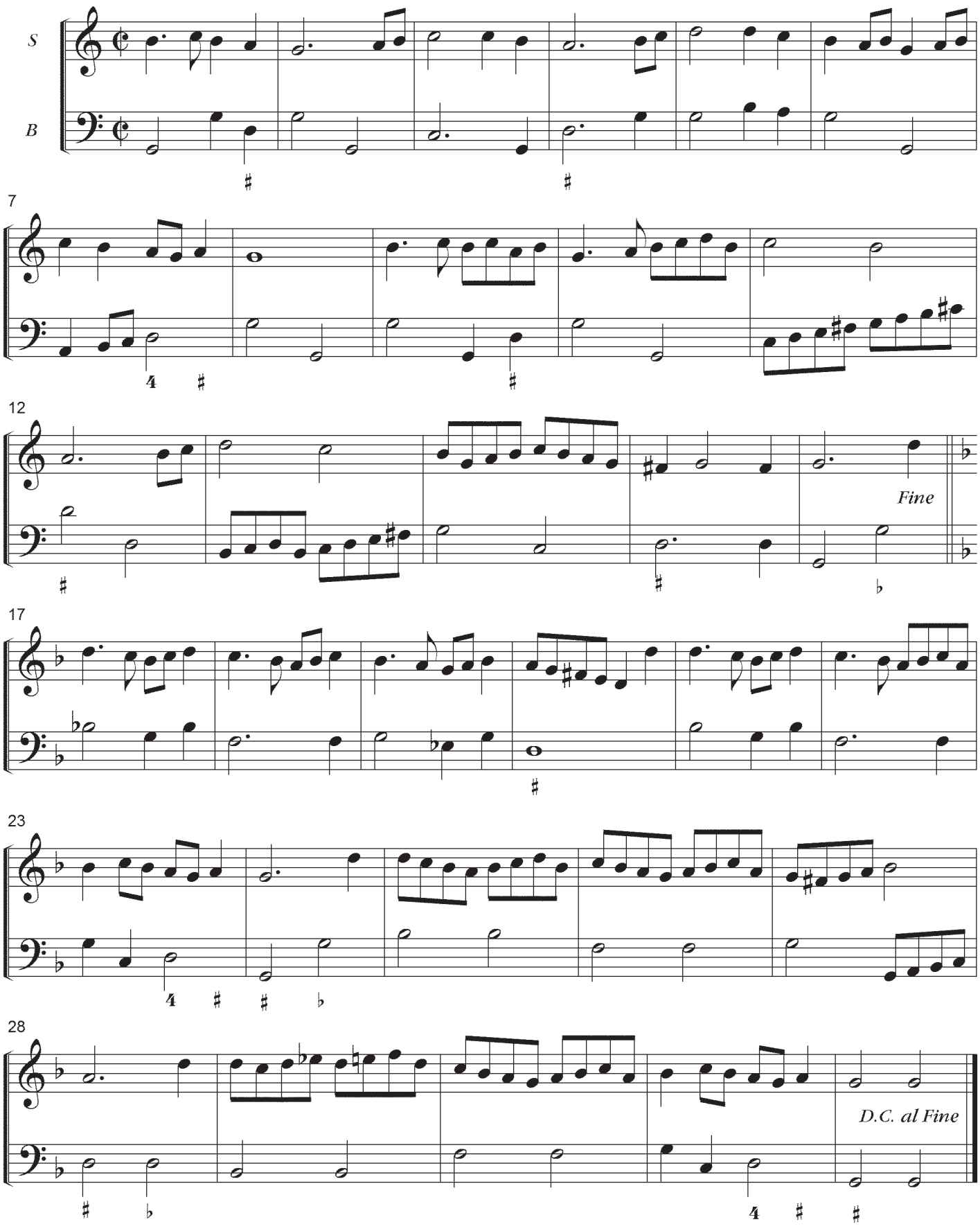
12. Bonny Sweet Robin

Anonym
(16. století)



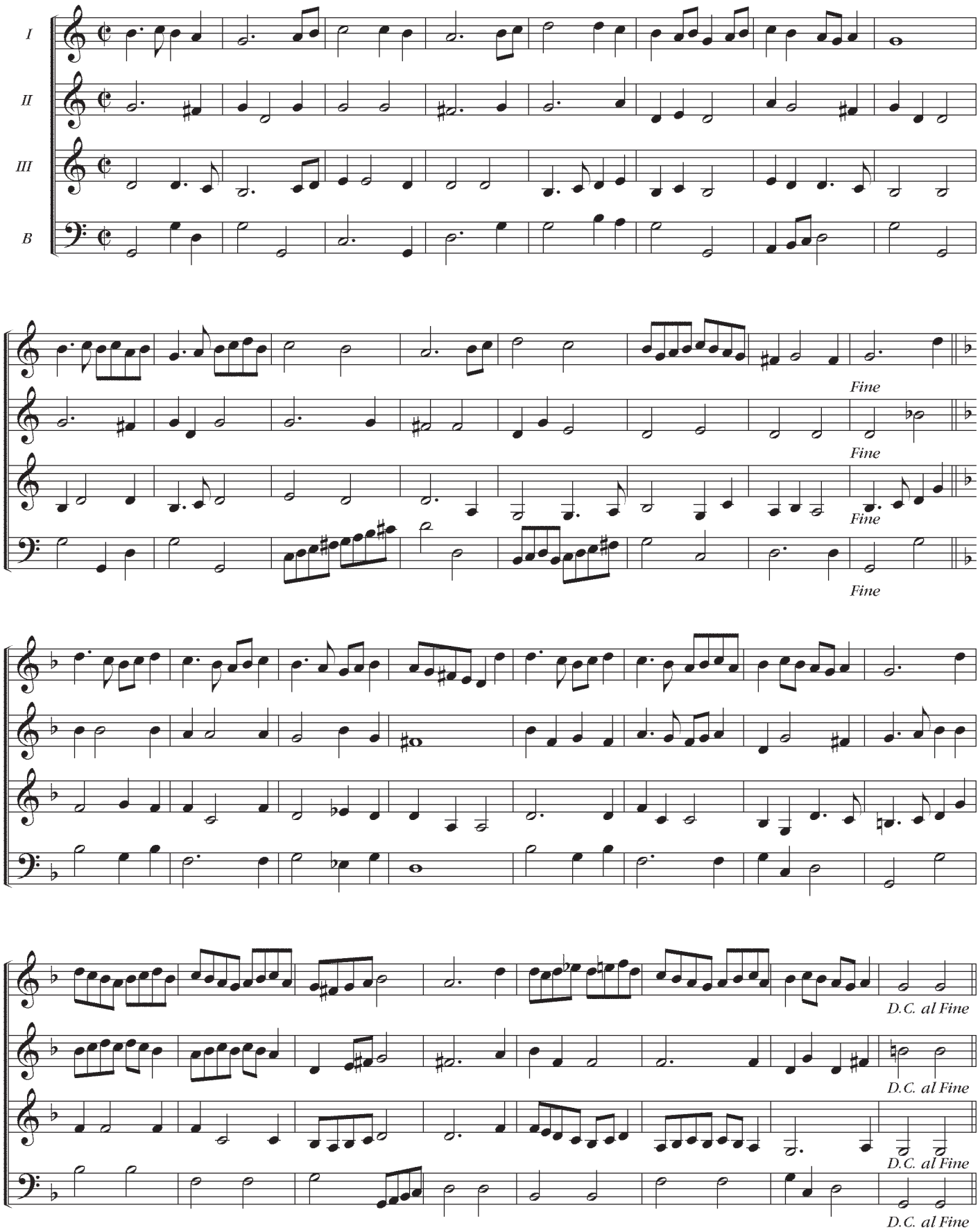
13. Ballet

Michael Praetorius
(1571 - 1621)



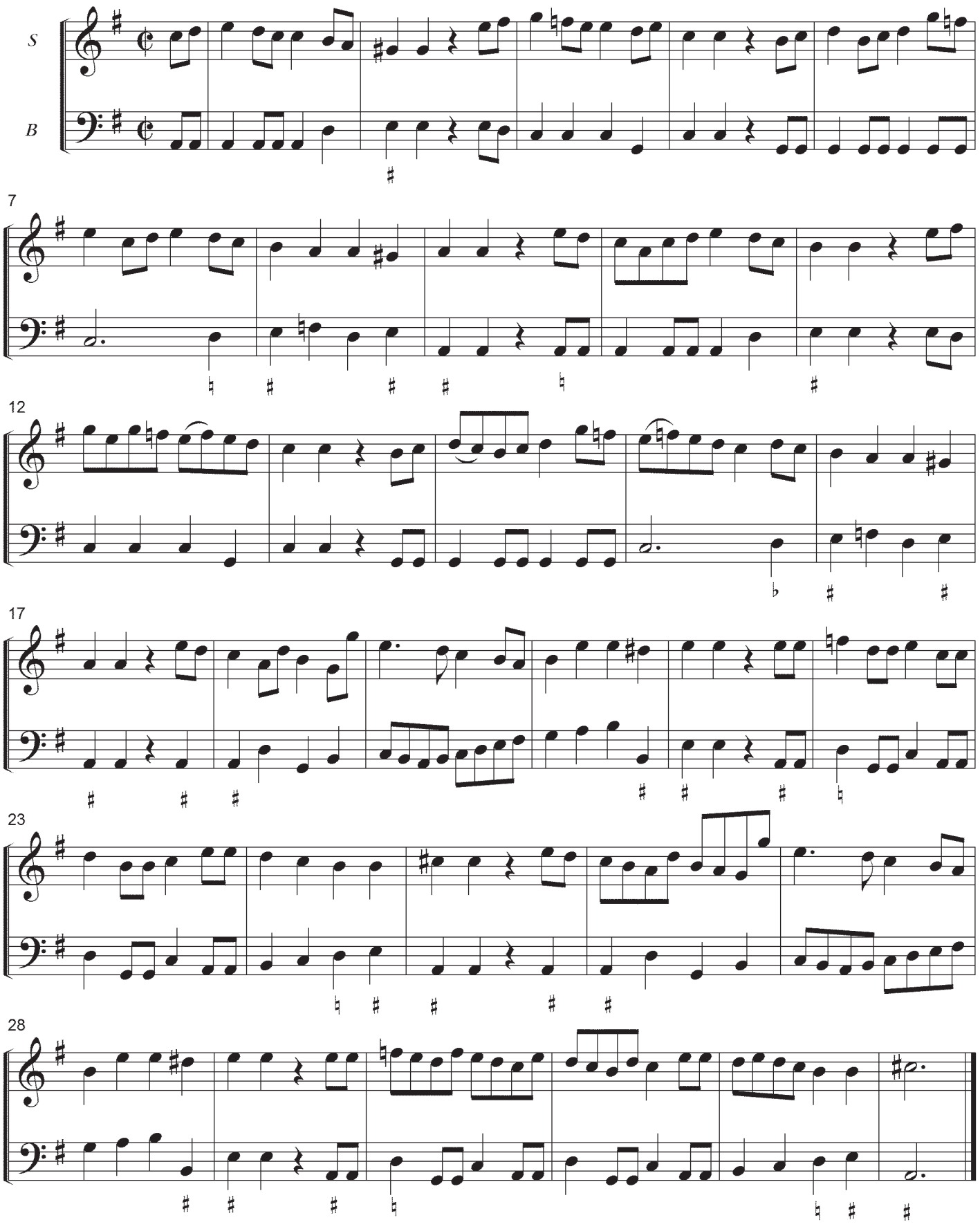
13. Ballet

Michael Praetorius
(1571 - 1621)



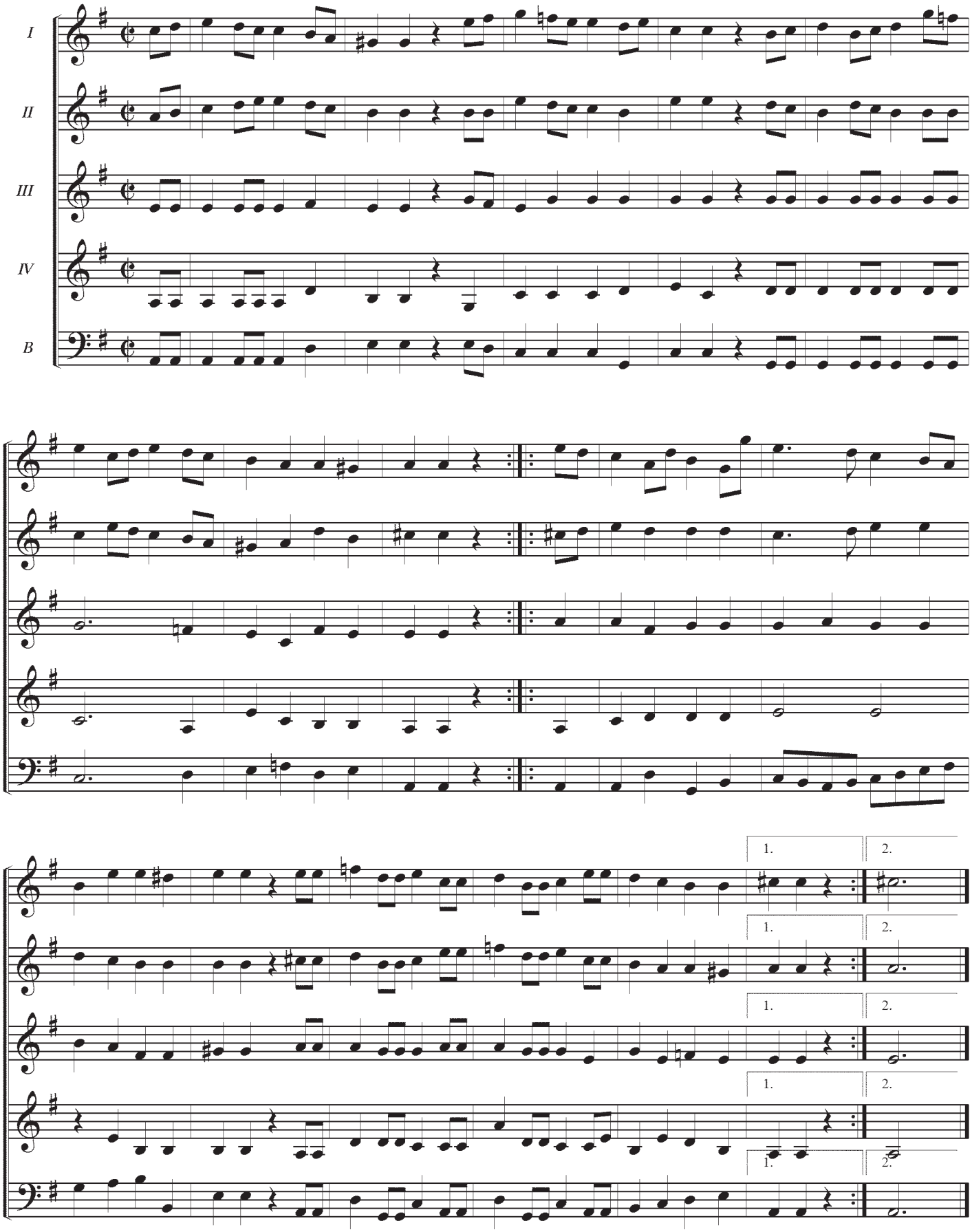
14. Intrada

Melchior Franck
(1573 - 1639)



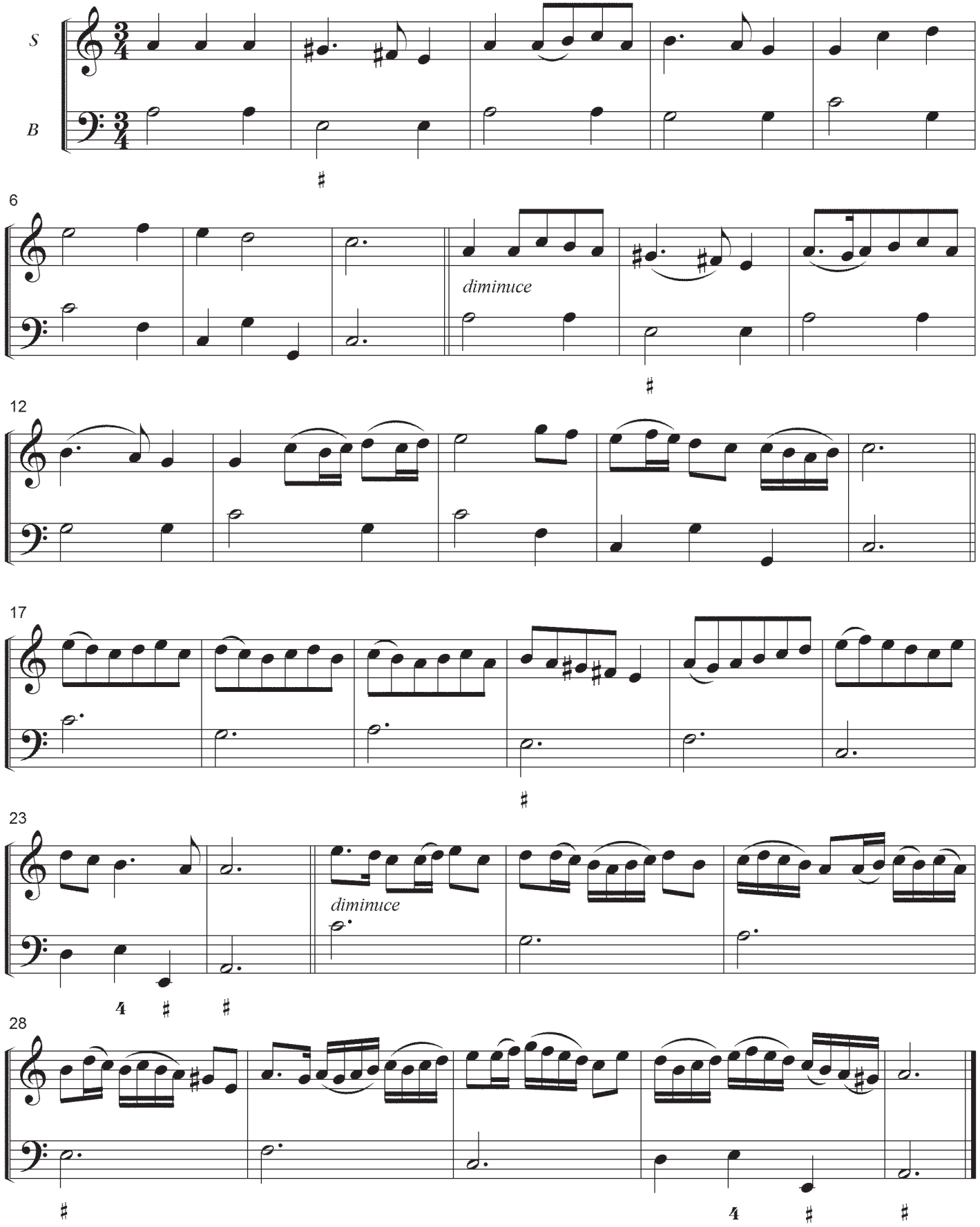
14. Intrada

Melchior Franck
(1573 - 1639)



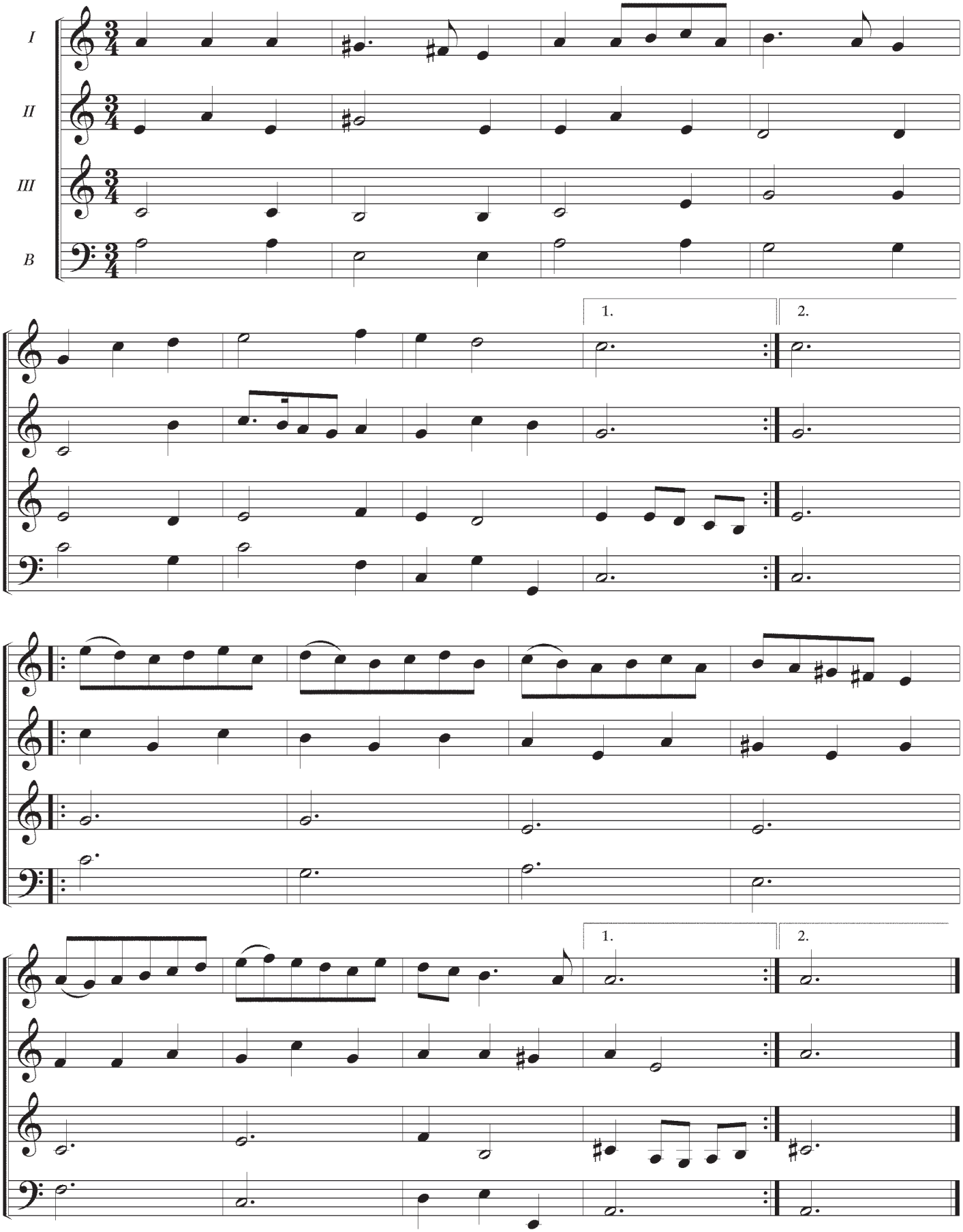
15. Pomalý tanec

Vietorisův kodex
(16. století)



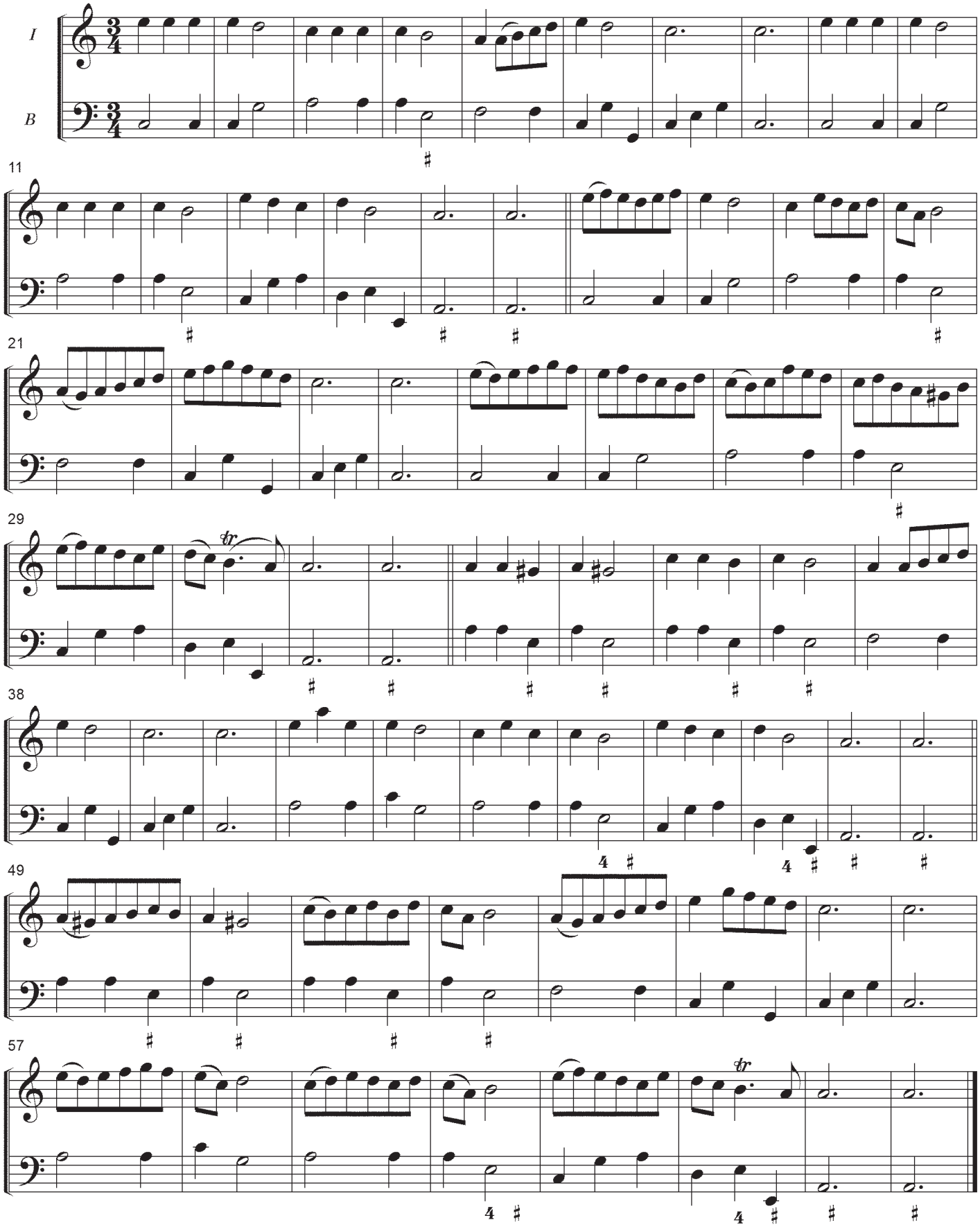
15. Pomalý tanec

Vietorisův kodex
(16. století)



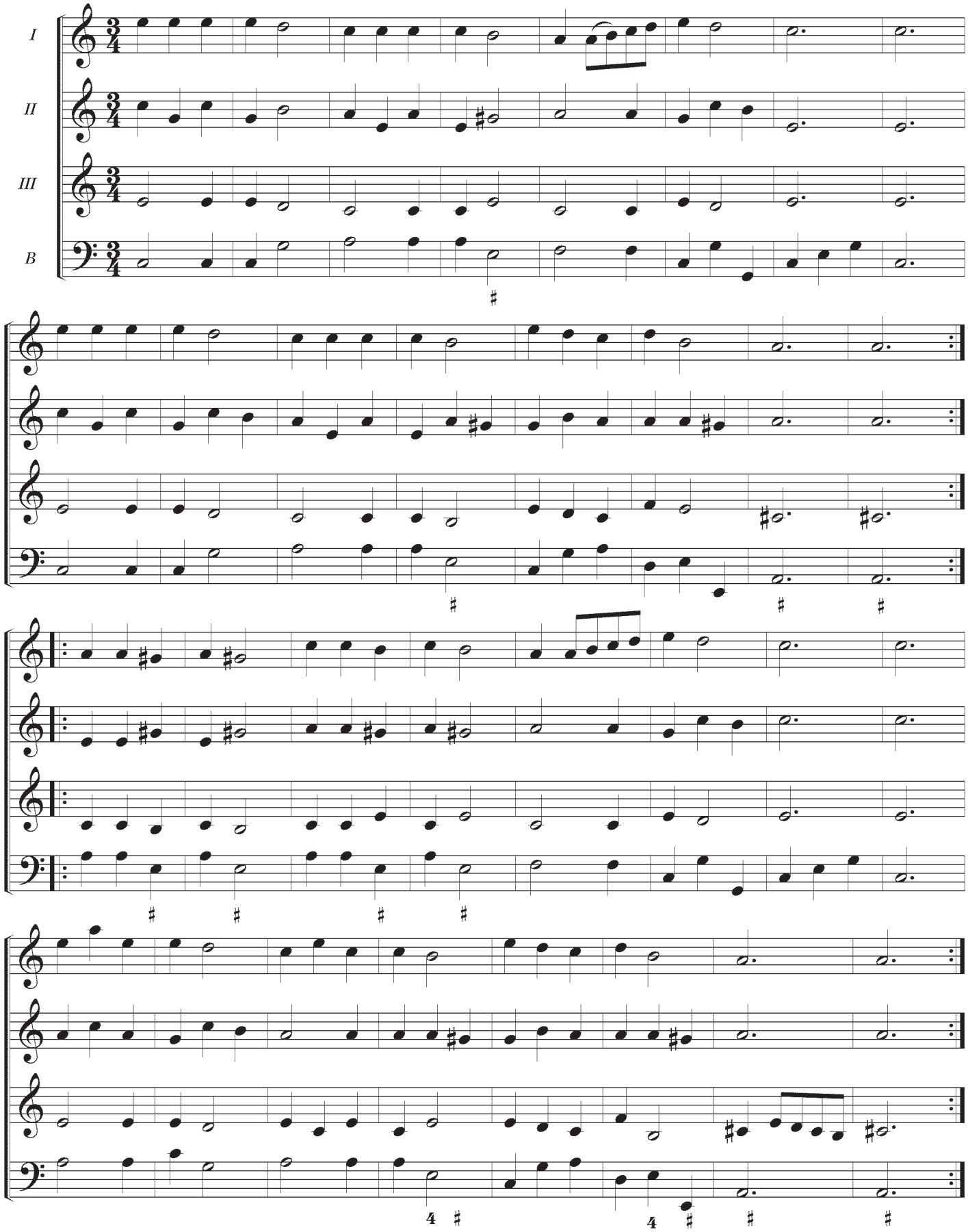
16. Skákavý tanec

Vietorisův kodex
(17. století)



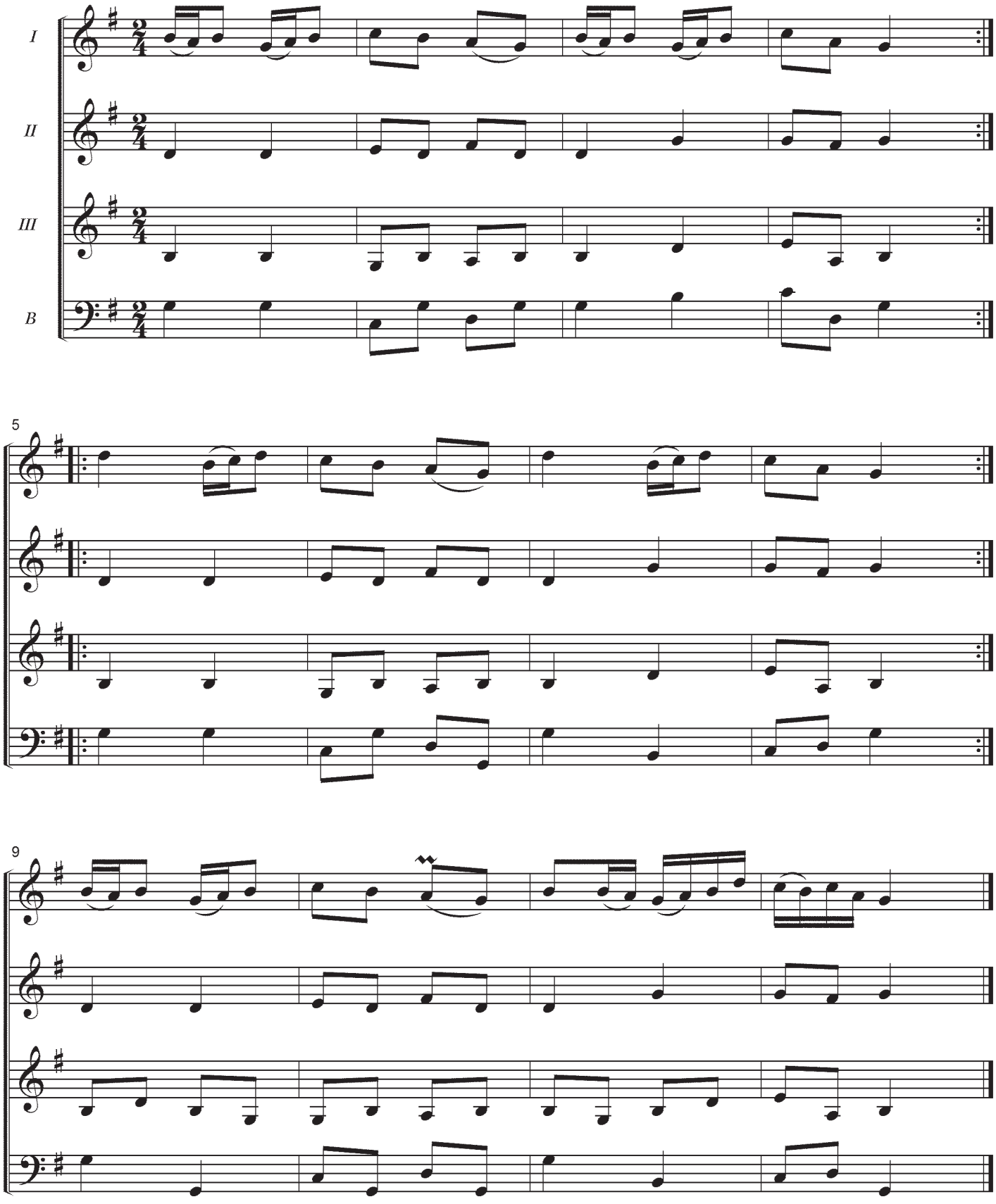
16. Skákavý tanec

Vietorisův kodex
(17. století)



1. Canarie

J. van den Hove
(Delitiae Musicae, 1612)



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pro smyčcové nástroje I - II - III - B s diminucemi v diskantovém hlasu
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